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WORLD
CHAMPIONSHIP
WRESTLING

WCW

MAGAZINE



INSIDE: GIANT
TWO-SIDED POSTER OF
STING!

PULSE-POUNDING
SPECIAL SECTION:
**SUPERSTARS'
SUPERMOVES**

OFFICIAL PUBLICATION OF WORLD CHAMPIONSHIP WRESTLING

LEX
A NEW ADVISER
A NEW ATTITUDE
A NEW TITLE

THE ENFORCERS, FROM A TO Z:
ANDERSON AND ZBYSZKO'S
DICTIONARY OF RULEBREAKING

JOHNNY B. BADD
HE'S OH, SO BAAAAAAAAAAAAAAAAD!

THE THIRD DEGREE:
SCOTT STEINER



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WEDNESDAY

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THURSDAY

Straight up with Sting

FRIDAY

Lex on the Level

SATURDAY

Jim Ross Report

Watch for Special Live Event
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GIANT
TWO-SIDED
POSTER OF
STING!

JANUARY ISSUE ON SALE
NOVEMBER 5, 1991

EDITOR'S NOTE



To me, the main question raised by Bob Smith's story on Lex Luger (see page 40) is this: Why does Luger feel he requires the presence of Harley Race and Mr. Hughes to be successful?

Read the story and you'll read Luger's answer to that question. But I don't buy it (neither, I think, will you). I believe that the true answer lies deep within Lex's soul, which must be riddled with self-doubt.

After all, the "Total Package" is 292 pounds of pure power, muscle, and determination. His skills are unquestioned. But by enlisting Race and Hughes, he is taking a shortcut to success. Wrestling is a sport that combines near-equal elements of physical and psychological warfare, and Luger is allowing his henchmen to handle the psychological aspect of the game for him. Yes, it works, but wouldn't Luger have more self-respect if he did it himself?

Then again, self-respect isn't part of the 1991 model Lex Luger. What a pity.

...

Last month, I used this space to request that you write and tell us what you like and don't like about WCW Magazine and what you'd like to see in future issues.

I'm still trying to dig out from under the avalanche of mail!

Many of you want to see coverage of particular favorites in particular columns, and many more want to see posters or covers of their favorites. To all of you, I say: Be patient. We're a monthly, we're not going anywhere, and we'll get around to everyone eventually.

One recurring suggestion in your letters was to institute a "Pen Pal" column. You'll find the first installment of what will be a regular monthly feature as part of this issue's "Front Row Ringside."

Finally, don't stop voicing your opinions just because the first issue is history. Keep writing. We can't answer all your letters, but we do read them all and welcome every comment and suggestion you have.

See you next month.

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WCW

WRAP-UP

By Dennis A. Brent,
Senior Editorial Consultant

A look at the most recent happenings in and around World Championship Wrestling

AN OFFER YOU CAN'T REFUSE

Welcome to the second issue of WCW Magazine. My co-editors and I hope you thoroughly enjoy it, and that you will write to us with your comments and requests for future issues. Our goal is to bring you the very best wrestling magazine you can possibly buy, and we can't accomplish that without your input.

WCW Magazine is now available on newsstands worldwide, but you can have each issue delivered to your door—and save 33 percent off the cover price—by subscribing. Take advantage of this great offer today!

WHO IS BEHIND THE BOX?

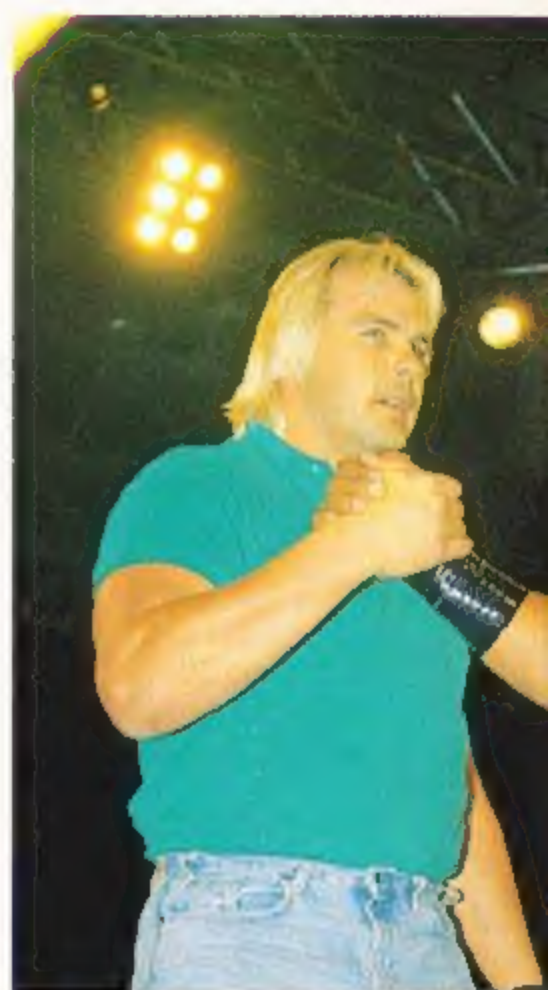
Sting might have had big problems in the past, but a new threat aimed his way has the former World champion quaking in his boots.

It all began when Sting was called out to ringside one night to receive a large gift-wrapped box that had been delivered to the building earlier in the day. Attached to the box was a note saying that the box contained "a gift to Sting from the fans."

As Sting removed the ribbon, the box exploded with the force of none other than the infamous 465-pound Abdullah the Butcher, who proceeded to pummel the surprised "Stinger."

But the Abdullah incident was just the beginning, as surprises have continued to come at Sting from all directions. "It's getting real hard to concentrate on my matches," Sting told me, "because I don't know who's going to come after me next!"

Keep watching WCW broadcasts for the latest details on this situation, and look to next month's issue for more on this breaking story.



When Sting unwrapped a package that was supposedly left for him by the fans, Abdullah the Butcher stormed out of the box and savagely attacked the "Stinger."

WINDHAM JOINS SIMMONS IN "THREAT AGAINST COMMON ENEMIES"

Big Texan Barry Windham, who lost to Lex Luger in controversial manner during the Great American Bash pay-per-view card in Baltimore, has changed his ways. The switch comes in the wake of incidents in which Luger, Harley Race, and Mr. Hughes triple-teamed Windham and Ron Simmons in separate altercations.

"It looks like we have the same enemies," Windham told Simmons. The "All-American" agreed, and the two men shook hands for the first time in their careers as the full house in attendance cheered in approval.

With Windham and Simmons watching each other's backs, and with both men aiming for Luger's World title, the "Total Package" will probably be experiencing quite a few sleepless nights!

BRIAN PILLMAN REINSTATED

Due to the vast amount of mail that has flooded WCW offices asking that Brian Pillman be reinstated, the WCW Board of Directors has

Ron Simmons and Barry Windham clasp their hands in friendship as they unite against common enemies: Lex Luger, Harley Race, and Mr. Hughes. Both Simmons and Windham had been victims of a triple-team at the hands of the World champion and his henchmen.



decided to do exactly that.

"The fans are the most important aspect of World Championship Wrestling," a key Board member told me. "They demanded Brian's return in near-record amounts of mail and petitions. We called him at home, and he said he would love to return. We're happy to have this young man back."

When I heard the good news, I telephoned Flyin' Brian immediately. "I've been exercising, working out at the gym, and keeping in shape until my suspension was lifted," he told me. "I appreciate Yellow Dog making my bookings for me, and I understand he's going to Japan now; I wish him luck on his tour. Most of all, I want to express my heartfelt thanks to all the fans. They are really terrific, and I won't let them down. It's great to be back!"

THOMAS RICH, NEWEST YORK FOUNDATION MEMBER

Ms. Alexandra York recently added more talent to her York Foundation roster by taking Tommy Rich and turning him into a computer-

ized clone of Terrence Taylor and Richard Morton.

"My research data told me that Thomas Rich was perfect for my needs," York told me. "He has been unappreciated, and his hidden talents have gone to waste. He is like clay for me to mold into the perfect wrestler. Mr. Rich has made a wise decision."

NEW WORLD SIX-MAN CHAMPS

In what can be considered an upset, the team of "Z-Man" Tom Zenk, Big Josh, and "The Natural" Dustin Rhodes defeated Michael Hayes, Jimmy Garvin, and Badstreet to win the World six-man tag team title. For Rhodes and Josh, this marks their first championship in WCW.

This match had other ramifications besides crowning new champions, as indicated by Michael Hayes' attitude after the bout.

"This shouldn't have happened!" Hayes screamed in the locker room after the loss. "Our road boss overslept and missed his plane,



Big Josh, Dustin Rhodes, and Tom Zenk defeated The Freebirds and Badstreet to capture the World six-man title.

so he wasn't there at ringside for us. Well, that's the final straw. Hey Jimmy, we're gonna fire all those road bosses, managers, advisers, whatever. You and me are gonna get back to what The Freebirds are all about. We don't need these extra people bringing us down, man!"

NEWS BRIEFS

The WCW light heavyweight championship tournament is now in progress. Don't miss a moment of all the exciting action as these talented lighter athletes vie for this new prestigious title... Harley Race has been referring to Lex Luger as the "Ultimate Package"... After catching negative vibes from Stunning Steve, Johnny B. Badd has decided to stay away from Lady Blossom. "All I wanted to do was admire her earrings, but Stunning Steve just got so puffy at me!"... Speaking of Stunning Steve, Dustin Rhodes proved on national



Steve Austin has the momentary advantage on Dustin Rhodes, but "The Natural" has fared extremely well against the World TV champion.

television that he could capture the World TV title—if only that hussy Blossom can keep herself from running into the ring. She needs to be banned from ringside!... The Diamond Studd is now going it alone. "I am so good, I don't need help from anybody," he told me... Rick Steiner has chosen the world's strongest man, Bill Kazmaier, to be his tag team partner. They are very similar in build and style and compliment each other very well. "I am so disappointed in Lex Luger," Kazmaier told me, "I really used to think he was great." By the way, last issue we showed a photo of Kazmaier lifting a weight with just his pinky finger. We stated the weight as 60 pounds, and later found out it was 85 pounds! Sorry, Bill, for understating that incredible feat... The WCW Patriots are being received very well around the country. Kids love them, and parents love them, too, for their safety tips and messages to the kids. Todd Champion and Firebreaker Chip are sincere in their messages, too. "Hey, we have little sisters and brothers," Champion told me, "and we don't want them getting hurt or playing with matches, either. We want all the kids to be careful out there."... The wild and unpredictable Cactus Jack is a very strange person, to say the least... Big Ron Simmons has come very close to beating Lex Luger on the few occasions they have wrestled for the title so far. The "All-American" very possibly could get him one of these nights... I heard that Terrence Taylor recently asked Ms. Alexandra York to review the program that she wrote for him, because he thinks there's a bug or two in the database... If you have enjoyed these news features, call me on the WCW Wrestling Hotline each Wednesday as I bring you all the late-breaking news and locker room gossip. The number is 1-900-909-9900. If you're under 18, ask your parents' permission before dialing. ♦



FAN JAM

Send letters to "WCW Fan Jam" c/o WCW Magazine, One CNN Center, P.O. Box 740124, Atlanta, Georgia, 30374. All letters are subject to editing for length and clarity. Sorry, we cannot send personal replies unless a self-addressed stamped envelope is provided. You may also write to the wrestlers at the above address.



OUR NEW FORMAT

I've been a WCW fan for about six years, and I have to say that WCW Magazine is the greatest thing to hit the federation since Sting and Lex Luger! I loved your article on the Steiners-Hardliners feud ("Everyone's Cuning For The Steiners"). There's so much to read, the photos are great, and I can't wait for your next issue. Keep up the great work!

◆DAVE PETERSEN *Baltimore, MD*

I never missed an issue of *Wrestling Wrap-Up* in the past, and I'm certainly not going to miss an issue of *WCW Magazine* now. I love all your new features, like "Out And About" and "Front Row Ringside" and the puzzle pages. The Sting article ("The Many Faces Of Sting") was fascinating, and your interview with Richard Morton ("The Third Degree") showed him up to be what he really is: slime!

◆KATHRYN PURCELL *Roanoke, VA*

Wrestling news travels slowly to our shores here in England, which is why I'm happy that *WCW Magazine* is appearing on newsstands here. I must congratulate you on the photography and writing in your publication, both of which are of the very best quality. And thank you very much for "Your Star-By-Star Guide To A Galaxy Of WCW Newcomers." I will be keeping that article handy for future reference as I

chart the careers of these exciting new stars.

I look forward with eager anticipation to future issues of your fine magazine.

◆COLIN JOHNSON *London, England*

IS KOLOFF A COWARD ...

I have been a fan of WCW ever since the 1990 Great American Bash. I have to say that WCW is the best! Sting is definitely my favorite wrestler.

The main reason I'm writing, however, is Nikita Koloff. He is a coward! When he used to run after Lex Luger during or after a match, he would always run away when Luger started to get in a good beating. He got mad at not getting U.S. title shots, and he beat up a defenseless championship belt. And at SuperBrawl '91, when he was fighting Sting in the parking lot, he picked up a chair. But when Sting got the chair, Koloff ran away—proving just how brave he really is!

◆HEATHER AUD *Bastrop, LA*

Sting's efforts in a Russian chain match notwithstanding, the question remains: Is Nikita Koloff to be respected or reviled? Readers disagree on the answer.

... OR A CAGEY COMPETITOR?

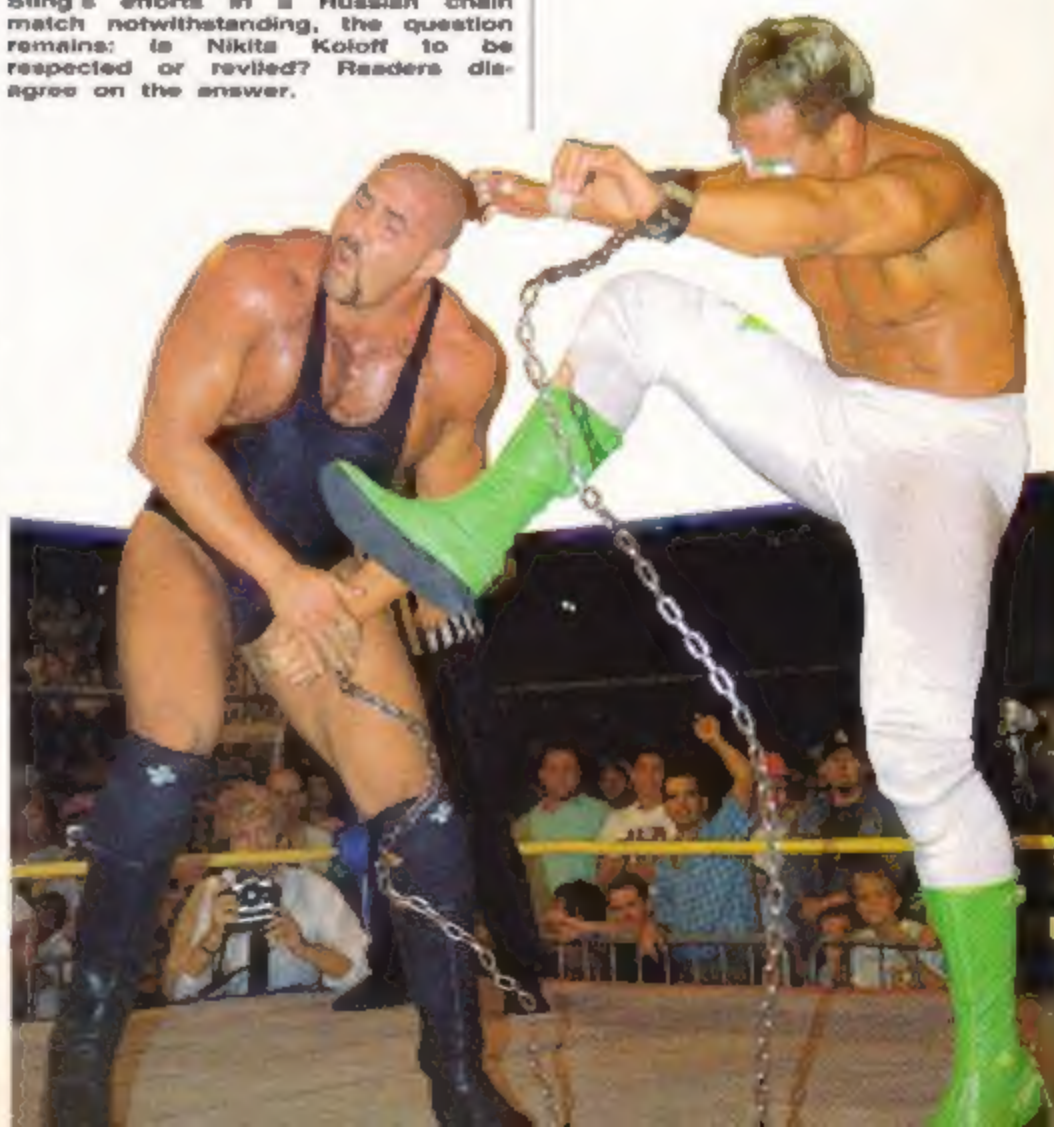
I'm happy to see WCW returning to the Bay Area. I'm really glad I renewed my subscription to your publication. I really enjoy not having to search through a bunch of articles on other federations I really don't care about to find my favorite WCW wrestlers. In your publication, they're all there!

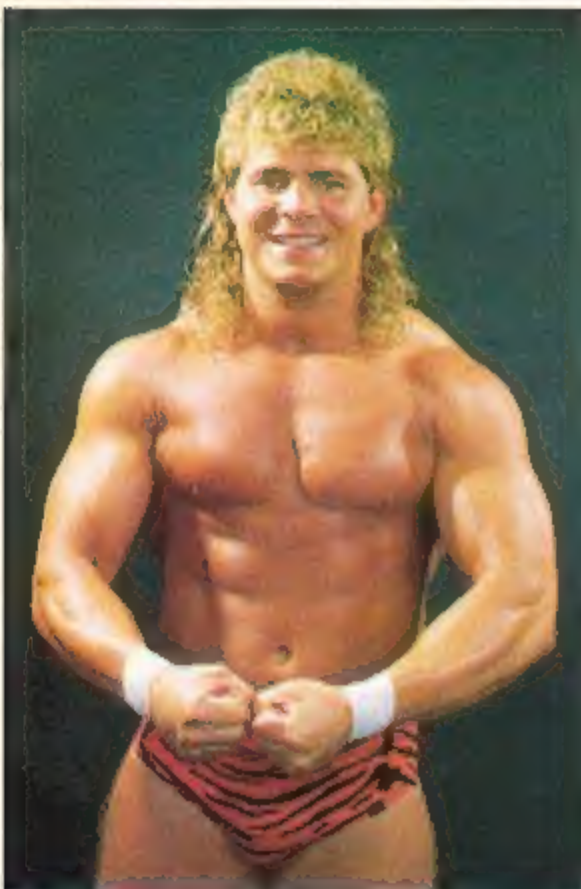
The main reason I renewed my subscription was the return of Nikita Koloff, who has been my favorite wrestler since 1986. Whether he's a rulebreaker or a good guy, he's always number one. It's just a matter of time before he shows Lex Luger who the best man in WCW truly is. I just hope Sting doesn't sidetrack him.

◆LETICIA IBARRA *Hayward, CA*

BEST SEAT IN THE HOUSE

I really enjoyed the event held in Houston recently. I had front-row seats, and it was great! El Gigante is incredibly big when you see him in person.





Because of massive fan response (some of which you can read below), Brian Pillman has been reinstated.

I've been a fan of WCW for about six years. I get every WCW pay-per-view event. Sting is my favorite wrestler. He is great! I hope he wins back the World title someday.

◆BRAD HARRIS *Houston, TX*

PILLMAN PEN PALS

After reviewing a tape of the Clash of the Champions XV match that caused Brian Pillman to be banned from WCW, we feel that WCW should reinstate Flyin' Brian.

We have had the honor of meeting Flyin' Brian in person, and he truly is a very good wrestler. He cares about his fans and he believes in what he does. So please give him a second chance.

◆KIM WEAK *Spencer, WV*

◆KATHRYN HUGHES *Spencer, WV*

Brian Pillman, my favorite wrestler, is the best wrestler in the world. I'll write as many letters as I can to get Flyin' Brian back. I think WCW should give him at least one more chance. Please!

◆CHERI ROBINSON *Clio, AL*

Just one thing: I want Flyin' Brian back! I love him more than anything in the world!

◆MELANIE CARTIER *Avondale, LA*

THE NIGHT THE MUSIC DIED

Clash of the Champions XV should have been called "The Night The Music Died," because all of us watching live were shocked to witness the demise of The Rock 'n' Roll

Express.

As a fan since 1985, I was angry and sad to see this happen, and was very disappointed to see Ricky Morton turn his back on his fans and his best friend in order to join The York Foundation. He should be thoroughly ashamed of himself!

◆CAROLY NIX *Easley, SC*

Rick Morton and Robert Gibson were a great team, then Robert got hurt really bad. Now Ricky doesn't want us fans at all when we were the ones to back him up all along.

Please come back to us, Ricky. You don't need Alexandra York, you just need all of us fans.

◆MARY ANN JACOBS *Ashland, KY*

VARIOUS VIEWS ON PAUL E.

Your magazine is the greatest, but there's one person who doesn't deserve to be included in your publication: Paul E. Dangerously. In fact, Paul E. doesn't deserve to be involved in WCW at all!

I'm sure I speak for a large number of fans when I say that I'm sick and tired of listening to Dangerously's degrading remarks. Jim Herd should fine and suspend Paul E.—or even fire him.

Paul E. is, as Jim Ross has said, "a babbling idiot."

◆APRIL PENDERGRAFT *Atwood, KS*

I was reading the June 1991 issue of *Wrestling Wrap-Up* and enjoyed it very much. But in Paul E. Dangerously's column, he said some rude things about Missy Hyatt. Frankly, his comments ticked me off. Here are some comments I have about Paul E.

I think Paul E. is a narrow-minded, selfish,

ugly, fat, bloated, stinking, air-headed mama's boy and a sexist pig that was never a good manager. He only thinks of himself, and he just can't face the fact that a woman can do the same job he can—and even do it better! All the things he's said about Missy were rude and uncalled for.

Personally, I think Missy is a lot better than Paul E., and I'm not alone: I have a paper that was signed by 112 people, male and female, that Missy is better than Paul E.!

If either of the two journalists is in fact removed from WCW, it should be Paul E. Dangerously!

◆WHITLEY NELSON *Reidsville, NC*

I am a 19-year-old fan who has watched the sport since I was 15 years old. I think *WCW Magazine* is a fine publication.

Although most fans don't agree with his opinions, Paul E. Dangerously should be given credit for telling the truth a lot of the time (but certainly not all of the time) about certain wrestlers. He often brings a comical slant to many of the broadcasts that helps make WCW shows even more enjoyable. Like him or not, you have to admit that Paul E. brings a unique perspective to WCW.

By the way, of all the great new talent that was brought in recently by WCW, Steve Austin has the most potential. I also think that his manager, Lady Blossom, should replace Missy Hyatt on *WCW Main Event* and should also be featured on a poster in a future issue.

Keep up the good work on your fantastic magazine.

◆DARRIN LILLY *St. Louis, MO*

The Rock 'n' Roll Express in happier times. Today, Richard Morton and Robert Gibson are trying to destroy each other.



W C W FRONT ROW RINGSIDE

UP CLOSE AND PERSONAL

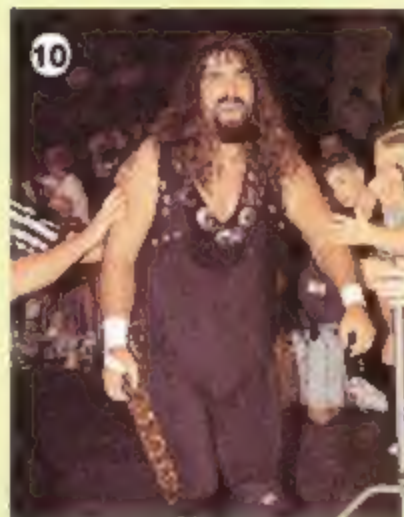
A recent card at the Byrne Meadowlands Arena in East Rutherford, New Jersey, featured a special event: an autograph session that included Sting, Missy Hyatt, and P.N. News.

"Yo, man, it was totally def," said P.N. News. "There was a line of fans as far I could see. *Bad scene!*"

Indeed, the line of fans waiting for autographs of some of their favorite WCW stars stretched halfway around the mammoth arena's concourse!

"I gotta say, seeing my posse one on one like that was something I wish I had a chance to do all the time," News added. "Problem was, we didn't have enough time to get to everyone. Not that we were tryin' to dis anybody, but, you know, it was getting close up to match time!"

"There was only one bad aspect of the whole affair," joked Sting. "Writer's cramp!"



HAVE YOU HEARD?

10 hot topics that are keeping WCW fans talking this month:

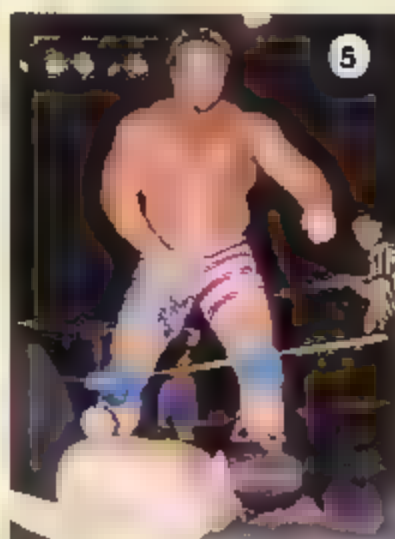
1 HALLOWEEN HAVOC The pressure is on for Lex Luger as he squares off against Ron Simmons in his first pay-per-view World title defense.

2 THE LIGHT HEAVYWEIGHTS High-flying aerial tactics and impressive scientific skills are the hallmark of this new division.

3 THE BOX Two big questions for Sting: Who's inside the box, and who's behind the scheme?

4 BARRY WINDHAM'S NEW ATTITUDE Finally, all that skill is being put to good use.

5 BILL KAZMAIER Strong? And how!



6 THE "NEW" YORK FOUNDATION First Terrence Taylor, then Richard Morton, and now Thomas Rich. Alexandra York is building quite a formidable stable.

7 SUPER PATRIOTS Chup the Firebreaker and Private Todd Champion have quickly established themselves on the WCW scene.

8 THE RETURN OF RACE Lex Luger will benefit greatly from the knowledge of seven-time World champion Harley Race.

9 RON SIMMONS Wrestling better than he has in years, the "All-American" is poised for a hard drive to the top.

10 CACTUS JACK This man is insane! He has even less regard for his own body than he does for his opponents!

BE A WCW PEN PAL

Beginning this month, "Front Row Ringside" will include a listing of pen pals in every issue. If you would like to get in touch with other WCW fans—and have them write to you—write us a letter giving us permission to print your name, address, and age, and also include the names of your favorite WCW stars. Send it to: "WCW Pen Pals" c/o WCW Magazine, One CNN Center, P.O. Box 740124, Atlanta, GA 30374

WCW PEN PALS

Carlos Pico Jr.
1689 Randall Ave. #3-D
Bronx, NY 10473
Favorite wrestlers: Sting, the Steiners

Whitley Nelson
Rt. 9 Box 245
Reidsville, NC 27320
Favorite wrestlers: Sting, El Gigante, the Steiners

Chris Heesen
Lot 18 Meadowbrook Drive
Iron Ridge, WI 53035
Favorite wrestlers: Lex Luger, The Freebirds, Tom Zenk

Eddie Smith
Rt. 1 Box 32
Carthage, TN 37030
Favorite wrestlers: Sting, Lex Luger, the Steiners, Bobby Eaton

Dana King
6 Summer Hill Terrace
Kinston, NC 28501
Favorite wrestlers: Sting, Lex Luger

James McHone
292b Wicklow Place
Charlotte, NC 28205
Favorite wrestlers: Sting, Lex Luger, Brian Pillman, Tom Zenk, El Gigante

Laurel Davis
319 S. Hominy
Slaton, OK 74070
Favorite wrestlers: Dustin Rhodes, the Steiners, Sting, Bobby Eaton, El Gigante, Lex Luger, Tom Zenk

Linsey Brigman
1402 South Snapper Lane
Fernandina Beach, FL 32034
Favorite wrestlers: Sting, Lex Luger, El Gigante

Kelly Johnson
1400 Paterson Ave
Whiting, NJ 08759
Favorite wrestlers: Sting, Brian Pillman, Lex Luger, the Steiners

Mary H. Tonello
5949 Bennington St.
Philadelphia, PA 19120
Favorite wrestlers: Sting, Lex Luger, the Steiners

Chad Earnest
4166 Homewood Dr
Riverdale, GA 30274
Favorite wrestler: Lex Luger

Mary L. Mutoles
221 Lincoln Ave
Haverdorn, PA 19083
Favorite wrestlers: Brian Pillman, Sting, Lex Luger, El Gigante, the Steiners, Bobby Eaton ("I would like to write to some older fans")

Jerry Massey
3755 Old Plumview Rd., RT 2
Flowers Branch, GA 30542
Favorite wrestler: Sting

Barbara Wolfenbarger
P.O. Box 831
Chester, VT 05143
Favorite wrestlers: Brian Pillman, the Steiners

Taghe Jacobs
161 7th St
Camden, AR 71701
Favorite wrestlers: Lex Luger, Tom Zenk, Brian Pillman, El Gigante, the Steiners

Lisa Neilson
30 Yerrington Ave
Norwich, CT 06360
Favorite wrestlers: Brian Pillman, Lex Luger, El Gigante, Dustin Rhodes ("I would like to hear from people 18 and over")

FRONTROW RINGSIDE WHO AM I?



How many clues do you need to make the correct guess? Test your friends! (Answer on page 17.)

1: I am a former Mr. Minnesota bodybuilding champion

2: My dropkick is generally considered to be one of the very best in the sport.

3: My nickname derives from the fact that I often utilize the sleeperhold as a finishing maneuver.

4: I formed a tag team with Brian Pillman in 1990, and together we captured the U.S. tag team title in a tournament.

5: After Flynn Brian and I went our separate ways, I captured the World television championship.

FROM PILLAR TO POST

"Where Truth Is Your Only Guarantee"

By "Flamboyant" Freddie Fargo

I had originally planned to use this month's column space to reply to my detractors. Since I don't have any, on with the news.

STUNNING STEVE: THE PLEASURE, FANS, IS ALL YOURS

Consider the fact that Steve Austin only began his wrestling career in 1990 that he was universally recognized at that point to be the Rookie of the Year, that, after only a few weeks in WCW, he defeated one of today's premier matmen Bobby Eaton, for his TV championship, that he has since gone on to amass one of the greatest winning streaks ever witnessed in WCW, that every one of you naysayers who contended his victory over Eaton was a flake have been proven wrong.

Now, please consider just how lucky you are to have the pleasure of watching his meteoric rise to the top of his chosen profession.

Is Austin a better wrestler than Eaton? For the time being, he is not. But Austin is a lot hungrier for recognition, and Eaton has been complacent, waiting for victory for the complacency of fan favoritism. It all adds up to Eaton having handed Austin his TV belt on a silver platter.

I must add that I am sick and tired of all of you who insist on claiming that the resplendent Lady Blossom (as much a lady as you can find on this planet, interferes in Steve's matches. Not unlike myself, Austin and Blossom are folks of fine culture, class, and high moral standards.



Check it out fans. One of the finest wrestlers in the sport today accompanied by a woman of true class and high moral character. Thank your lucky stars when you see them headed toward the ring because you are truly witnessing wrestling history in the making.



Magnum T.A. interviews Yellow Pillman ... er, Flyin' Dog ... er, Brian Yellow ... oh the heck with it. Everyone knows Pillman and Yellow Dog were one and the same.

BRIAN PILLMAN: WRESTLING'S GREATEST SCAM ARTIST

I'm sure that every one of you is aware of the fact that The Yellow Dog

HERE AND THERE

Advice to **Chip the Firebreaker**: You shouldn't be participating in matches, you should be playing with them ... The day they start marketing rhythm, **P.N. News** should be the first in line ... I know **Bill Kazmaier** is the world's strongest man, but I think a shower would take care of that ... Message to **Barry Windham**: Don't turn your back on **Ron Simmons**. It's well known he is an opportunist who can't be trusted ... **Abdullah the Butcher** has returned! His roughhouse style and chiseled physique are a welcome addition to the WCW roster. Got a letter asking who **Sting's** barber is. Checked it out: Acme Lawn Service ... Seen any good "Frankensteiners" lately? I'd bet not. Tsk, tsk ... I know you all turned to this page as soon as you picked up this magazine. Now that you're through reading my column, you can go on to the rest of this issue. See you next month.

was Brian Pillman. (Then again, I have been known to overrate you at times.)

Well, now the WCW governing board has reinstated Pillman as an active wrestler due to thousands of petitions that WCW claims came from Brian's many fans.

Knowing full well that Pillman doesn't have any fans, I saw right through this claim and did some investigating on my own.

It seems that, for weeks on end, Pillman was wrestling at night as Yellow Dog and spending his days gathering signatures on petitions under the guise that they were to support the building of shelters for the homeless. He later cut off the original headers and replaced them with ones calling for his return to WCW.

Pillman, you missed your real calling. You should be operating a shell game on 42nd Street in New York City.



Eyes that would strike terror in the heart of Freddy Krueger and a face that only a mother could love. Ah, how refreshing to see Abdullah the Butcher back in WCW!

EDITOR'S NOTE: The opinions expressed by Freddie Fargo are strictly his own and are definitely not those of World Championship Wrestling, Turner Broadcasting Company, or the editors of WCW Magazine.

SINCE YOU ASKED...

"I'd like to ask Big Josh how he keeps in shape."

—David Palmer, Dallas, Texas

"I'll be happy to tell you, David," said the amiable former lumberjack. "As often as possible, I hike into the woods with my ax and chop a few cords of wood. Nothing



better for you than chopping wood—it works out the arms, the back, the shoulders, and keeps your lungs healthy, too. And with all that working out I do, all my friends have plenty of firewood for the winter!"

If you have a question for a WCW star—any WCW star—send it to: "Since You Asked ..." c/o WCW Magazine, One CNN Center, P.O. Box 740124, Atlanta, Georgia, 30374.

FRONTROW RINGSIDE

TAKE THAT, DIAMOND STUDD!

"How do you like *this*, Diamond Studd?" Tom Zenk seems to be asking as he strolls to the ring accompanied by a bevy of beautiful women.

"Yeah, I saw that little display of puerile pulchritude," Studd told *WCW Magazine*. "There's only one thing that 'Z-Man' forgot to tell you, and that's the fact that those bimbos are castoffs from yours truly. Could any of them be a Diamond Doll or a potential Studette? Brother, they couldn't even make the first cut!"

Sure, Studd, whatever you say



MISSY'S VIEW



When I hear my alarm clock go off in the morning, I like to turn it off, stretch, and go back to sleep for an-

other hour ... I guess **Sting** never learned that good things come in small packages ... Like diamonds and rubies ... You know, interviewing someone in the locker rooms is one thing, but invading their privacy by breaking in on them in the showers, why, that's just, it's—well, it *stinks!* ... I wonder what **Mr. Hughes'** voice sounds like ... I always have trouble choosing between the French dressing and the creamy Italian ... You know, I used to like **Z-Man**, but now I think **Diamond Studd** is WCW's studiest-looking guy

I mean, a woman has a prerogative to change her mind, don't you think?

I do ... I always hated having to go back to school, but I always loved going shopping for back-to-school clothes ... Something tells me that **Todd Champion** will never be one ... A champion, that is ... Why is **Mel Brooks** so negative? Life stinks? I don't think so. I'm having a lot of fun,



Mr. Hughes

myself ... **Barry Windham** is a great athlete, but a very confused man right now ... I don't think **Rachel Hunter** is so pretty, do you? ... Later, y'all!



PROGRAM GUIDE

Keep up-to-date with all the latest WCW developments as our power-packed programs bring all the arena action right into your living room!

WCW ON FBS- WCW POWER HOUR

Saturday mornings, 9:05 a.m. (Eastern time)

WORLD CHAMPIONSHIP WRESTLING

Saturday evenings, 6:05 p.m. (Eastern time)

WCW MAIN EVENT

Sunday evenings, 6:05 p.m. (Eastern time)

WCW ON YOUR LOCAL STATIONS:

WORLD WIDE WRESTLING

WCW PRO WRESTLING

WCW MAIN EVENT

Check your area listings for times and availability

ALSO:

WCW IN CHICAGO

WCW Pro Wrestling on WGN Channel 9

Saturday mornings, 10 a.m. Central time

WCW IN NEW YORK

World Wide Wrestling on WCBS Channel 2

Saturday night/Sunday mornings 12:30 a.m. Eastern time

WCW ON SPORTSOUTH CABLE

WCW Main Event Wednesday nights

9 p.m. Eastern time

WCW IN CANADA

Canadian Power Hour on TSN

Saturdays at 7 a.m., Wednesdays at 4 p.m.;

times subject to frequent change due to live programming.

Check local listings (all times Eastern)

Canadian Power Hour on RDS

Saturdays at 10:30 p.m., Mondays at 6:30 a.m.,

Wednesdays at 1:30 p.m.; times subject to

frequent change due to live programming.

Check local listings (all times Eastern)

WCW IN THE U.K.

WCW Power Hour on SKY SPORTS

Monday nights at 19:00, Tuesday nights at 22:00, and

Saturday evenings at 17:00 (all times GMT)

SUPERSTAR STATPAK

BOBBY EATON

Nickname: "Beautiful" Bobby

Height: 6'

Weight: 230

Hometown: Huntsville, Alabama

Favorite maneuver: The Alabama jam, a legdrop from the top rope

Titles held: World tag team championship (twice), U.S. tag team championship (three times), World television championship

"One of the greatest achievements in my career was wearing the World tag and U.S. tag team belts simultaneously. Now I'm a singles competitor, and I've already proven my worth by capturing the World television title, but I feel like I'm still a tag team wrestler. Why? Because I'm dealing with two opponents when I wrestle 'Stunning' Steve Austin. Austin and his good-for-nothing-but-interfering valet, Lady Blossom. Blossom is no lady, she's—well, this is a family magazine, so I'll keep my opinions to myself. For now."

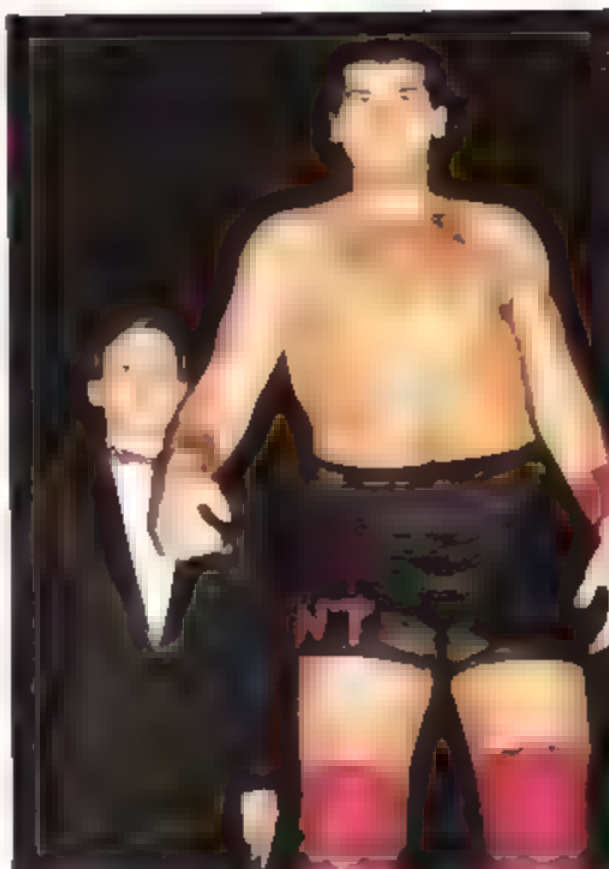


FRONTROW RINGSIDE

THE BIGGER THEY ARE . . .

"A lot of fans ask me what it feels like to be in the ring with all the great stars of WCW," ring announcer Gary Michael Cappetta told *WCW Magazine*. "To be perfectly honest, I must say that I feel proud, honored, privileged—and, every so often, a bit overwhelmed."

Overwhelmed in particular when standing next to El Gigante, we'd bet!



POWER, CONCENTRATION, AND INTENSITY

Ever wonder how "Russian Nightmare" Nikita Koloff stays so mean? Perhaps part of the reason is that when he trains, he often locks himself deep inside what he calls his "dungeon."

"My dungeon is a state of mind," Koloff explained. "The room itself can be anywhere but it must be a place where there is no television, no radio, no windows, nothing to distract me from the business at hand to get stronger, meaner, angrier, more determined to destroy. I exercise and I meditate. My training is two-pronged. I work to make my mind as strong as my body."

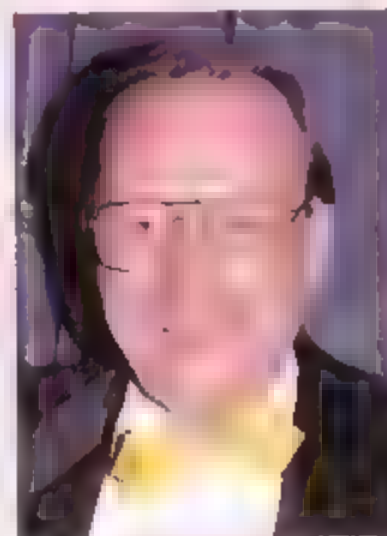
WCW Magazine recently stumbled upon Koloff as he meditated in a far corner of an arena in preparation for a match against Sting.

It was bizarre, said Senior Editor Bill Apter, who took this photograph. "It was like he was in a trance. He barely moved a muscle as I shot the photo. It really gave me the willies. Believe me, after I took the shot, I got the hell out of there as fast as I could!"



CORDON

Watching Lex Luger defeat Barry Windham to capture the World title at the Great American Bash brought back some remarkable memories for me, memories of another Luger-Windham war that took place just a few months after the "Total Package" made his pro debut.



That debut took place on October 31, 1985, in Tampa, Florida, and the designation "future World champion" was placed on Luger almost immediately. Indeed, few who saw the powerful youngster doubted that he would win the championship going forward.

Arguably Luger began to display the greatness of his room on April 1986 when he defeated Windham at the Pam Beach. From Windham had a year of experience under his belt, every month Luger was in the pros. But the "Total Package" was a man of the future, and he didn't

SOLIE REMEMBERS



recall the outcome but I vividly recall the sensation of having witnessed a future champion in the formative stages of a soon-to-be-great career.

Shortly after Lex made his debut, I was riding in an automobile with him after a match in Vero Beach, Florida. He talked at length of his plans for his future in wrestling, and told me

"Within five years, I'll be World champion."

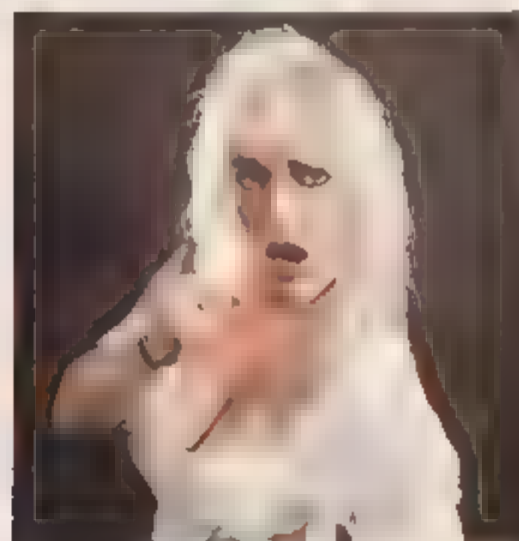
Five years—almost to the day!—the Total Package made good on his promise.

WCW broadcaster Gordon Solie, the dean of professional wrestling, has been an expert analyst of the sport since 1959.



PHOTOGRAPHIC PROOF?

Some people are claiming that they have photographic proof that I was The Yellow Dog," said Brian Pillman's note to *WCW Magazine*, "but I have photographic proof that I definitely was *not* The Yellow Dog." Included with the note was the photo you see here. Proof that Pillman and the Dog were two completely different people? You decide!



RESPONSE TO CHARGES

What does Lady Blossom have to say about charges that she repeatedly interferes in her man Steve Austin's matches by clawing at opponents' eyes?

Ridiculous! I'm at ringside to offer moral support, and that's all I do.

She claws away at the truth, too.

ANSWER TO "WHO AM I?"

MAJIZ WOL .NEWZ



B R O A D C A

The Ross Report

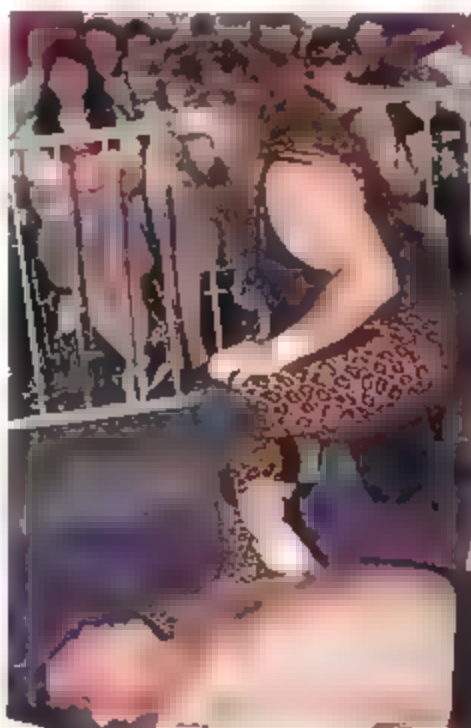
So much is happening in WCW, it's difficult to choose one thing about which to write. Instead, I'll use this space to comment on several topics.

●The matchup between **Ron Simmons** and World champion **Lex Luger** is one of the most intriguing I've ever seen. As some of you may know, the "All-American" and the "Total Package" both have impressive football backgrounds, they both broke into the sport at about the same time in Florida, they both carry a lot of muscle on their powerful bodies, and they're both superb all-around athletes. Beyond the physical side of this matchup, however, it's interesting to focus in on the mental aspect. For his part, Simmons knows what it's like to struggle against adversity and become a success, while Luger, having finally attained the prize he's sought for so long, is not about to give it up. By the way, how ironic it is that Simmons and Luger, who played defense and offense respectively during their football days, have taken their natural gridiron rivalry into the ring with them.

●I have always admired **Barry Windham** as one of the finest athletes in the sport, but the former football standout at West Texas State has had the recurring problem of falling in with the wrong people. Well, now he's fallen in with Ron Simmons, and so far it's had a very positive effect on his career. Windham seems to have changed his attitude considerably since he and Simmons are united against



Abdullah the Butcher (above) and Cactus Jack (below) have both targeted Sting for destruction. Who are they working for, and why are they after the Stinger? That's a question that everyone—particularly the former World champion—would like to have answered as soon as possible.



common enemies: **Lex Luger**, **Harley Race**, and **Mr. Hughes**. I have a hunch his new attitude will stick.

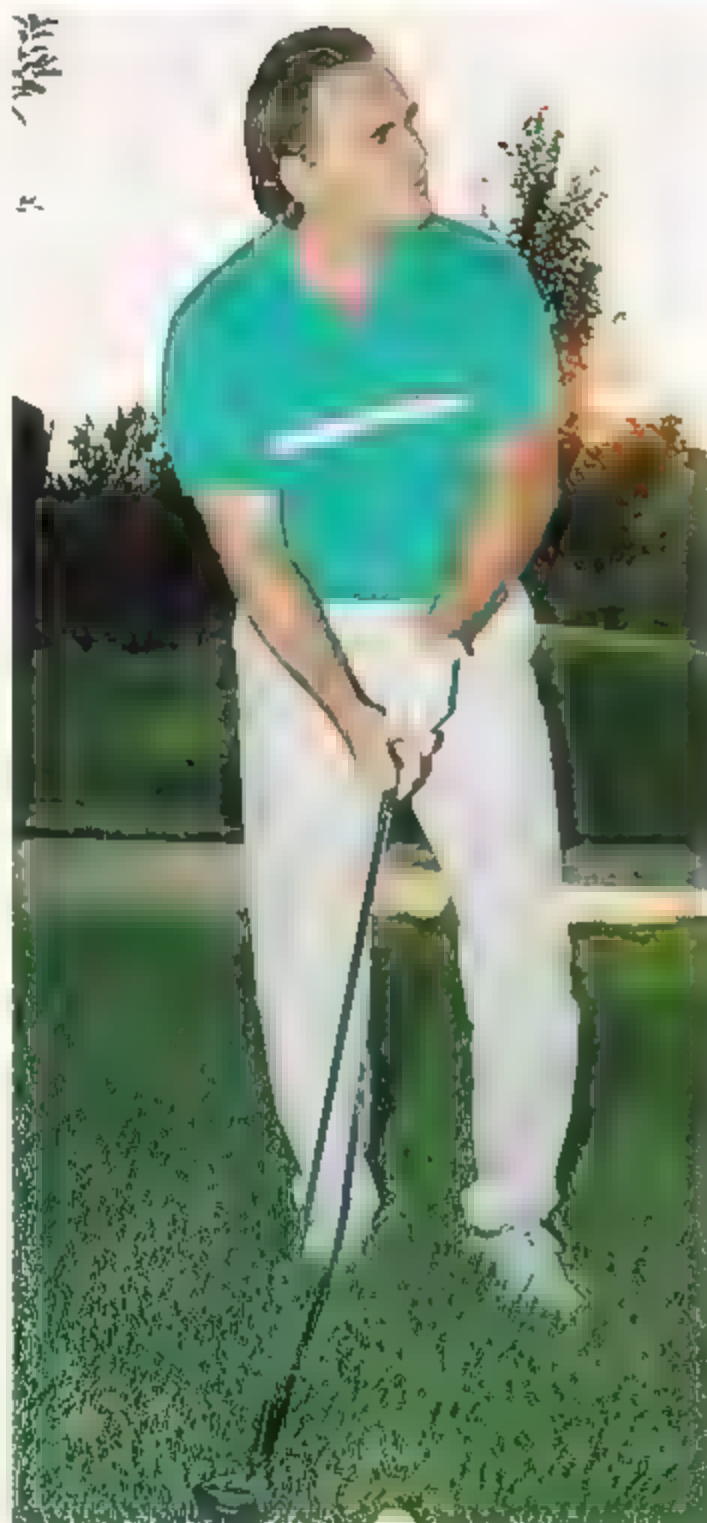
●If there is one individual in professional wrestling who personifies the quality known as "killer instinct," **Abdullah the Butcher** is that man. The madman from the Sudan returned to WCW by targeting **Sting** as his victim, yet it's clear that Abdullah is not working alone. After all, for most of his 30-year career, the Butcher has operated with some sort of guiding force behind him, he's simply too chaotic to remain focused on his own. This is undoubtedly the case now, but who is the man or woman behind Abdullah's current rampage?

●If Abdullah personifies killer instinct, the wildman known as **Cactus Jack** personifies sheer recklessness. Is there any man anywhere in the sport who has so little regard for his opponents—and even less for himself? In wrestling, an athlete must necessarily cultivate an ability to absorb punishment. But Cactus seems to *thrive* on punishment! This man is a certifiable sicko if ever there was one. But I raise the same question with Cactus as I did with Abdullah: Who is behind this man's campaign against Sting? Jack didn't come to WCW to test his skills against the sport's finest, he came with a purpose in mind. We know that his purpose is to destroy Sting. But who provided him with the motivation to do so? *That's* the important question that must be answered. ♦

S T N E W S



Tony Schiavone Talks



The solitude and serenity of the golf course stands in stark contrast to the wild action of the squared circle, but Larry Zbyszko is equally at home in both locations.

With Larry Zbyszko, what you see is what you get. The man in the ring is the same as the man in real life.

I say this because I know him. He is probably a better analyst of the sport than any wrestling announcer alive. Not only do we commentate together, but—for reasons which are still unclear to me—we have become regular golfing partners.

Imagine: The brash, brazen, and outspoken Larry Zbyszko on a quiet, reserved, gentlemanly field of play like a golf course? It's not as bizarre as you might first think. Actually, Zbyszko is quite at home with a set of clubs.

On the course, Zbyszko is something to behold. He is an accomplished golfer. His drives are long and straight, his short game is accurate, and he has a pretty good putting eye. But when I think of Larry Zbyszko on the golf course, I think more of his manners than his abilities.

Larry has never been a very friendly person. When he says, "It's my way or the highway," he genuinely means it, and he's not about to temper his abrasiveness for his golfing partners—or anyone else on the course. I can't count the number of times I've heard him bark at me. "Hey, do you mind keeping it down, you jerk? I'm trying to hit the ball!" Or scream to the foursome ahead of us that's holding up our play, "If you can't play any faster than that, get off the course and try again tomorrow!"

It's not that Larry is an obnoxious loudmouth that should be banned from golf courses. Actually, he practices golf etiquette very well. But he is very insistent about getting things his way. He is one of those rare personalities that demands perfection from himself and the people around him.

I've noticed that the success he has enjoyed as part of The Enforcers has made him even more aggressive on the golf course. But he is able to channel that aggressiveness into his game. His drives and fairway shots remain straight, but he hits them 30 or 40 yards longer. And he's touchier than ever about those around him remaining quiet while he putts; I've actually seen him yell at birds in the trees to be quiet while he's on the green!

Playing golf with Larry Zbyszko is more like an adventure than a game. ♦

HEAD ME OUT

By Ron Simmons

I broke into this sport back in 1986, and from my first day on the mat, my dream has been to win the World championship. Now, I'll bet you think there's no big deal about that, since that's the goal of just about every man who steps through the ropes.

But for me, it would be a doubly special achievement. You see, I want to become the first-ever black World champion.

This would be extremely important to me, because I have a lot of pride in my roots. I've always believed that America is the land of opportunity, that if a man works hard enough, he can do anything he sets his mind to. Growing up in Georgia, that's what I was taught, and I never saw any reason to doubt it.

I know it won't be easy. Heck, anything worth having never is. Lex Luger is an outstanding athlete. Sure, I've lost a lot of respect for him as a man, but as a wrestler there are none finer. Winning that title from him is going to take every last ounce of my energy and ability.

But I already have some accomplishments under my belt that I'm mighty proud of. When I played nose tackle at Florida State University, I made all-America four times. I played in two Orange Bowls, I was a Heisman Trophy finalist, and Florida State retired my jersey number. In other words, I've beaten the odds. I know what it takes to win.

There's something else that drives me to succeed: the fans. I

feel like I have a lot of apologizing to do to them, because they've supported me so loyally throughout my wrestling career.

When I was a member of Doom with Butch Reed, I was a pretty nasty guy. Teddy Long managed to convince Butch and me that we didn't need the support of the people to win. In a way, he was right; we did win the World tag team belts and we held them for nine months.

Deep down, though, I knew I was letting a lot of people down—including myself. I kept thinking about the little kids who looked up to me. I knew I had broken their hearts. I realized that I couldn't go on like this. That's when I broke away from Doom and started feuding with Butch.

Those days are behind me now. My priorities are back to where they always should have been, and I'm wrestling better than I have at any point in my career. All I'm asking for is a clear shot at Luger.

You know, Lex and I were teammates on the Tampa Bay Bandits in the old USFL. He always struck me as a man who would stick up for himself, fight his own battles. That's why I can't believe he needs a guy like Harley Race as his adviser, or a man like Mr. Hughes in his corner.

Lex talks a lot these days about attitude adjustments. Well, if you ask me, he's the one who needs to have his attitude adjusted. And I'm just the man to do it.

I might even realize my World title dream in the process! ♦



Powerful Ron Simmons is proud of his football heritage (above); his jersey number 50 was retired by Florida State University. But Simmons would be even prouder if he could defeat Lex Luger to become the first black World heavyweight champion (opposite page).





We've hidden the nicknames of 18 WCW stars in this challenging word-search puzzle. Names are hidden forward and backward as well as vertically, horizontally, and diagonally. Can you find and circle them all? Once you've found all the nicknames, the letters remaining uncircled will spell out a trivia question about a WCW tag team—and will also provide you with the answer to that question! (Puzzle solution on page 58.)

BEAUTIFUL
DANGEROUS
DIAMOND
DOGFACED GREMLIN
ENFORCER
FLYIN BRIAN
GORGEIOUS
NATURAL
PEANUT HEAD

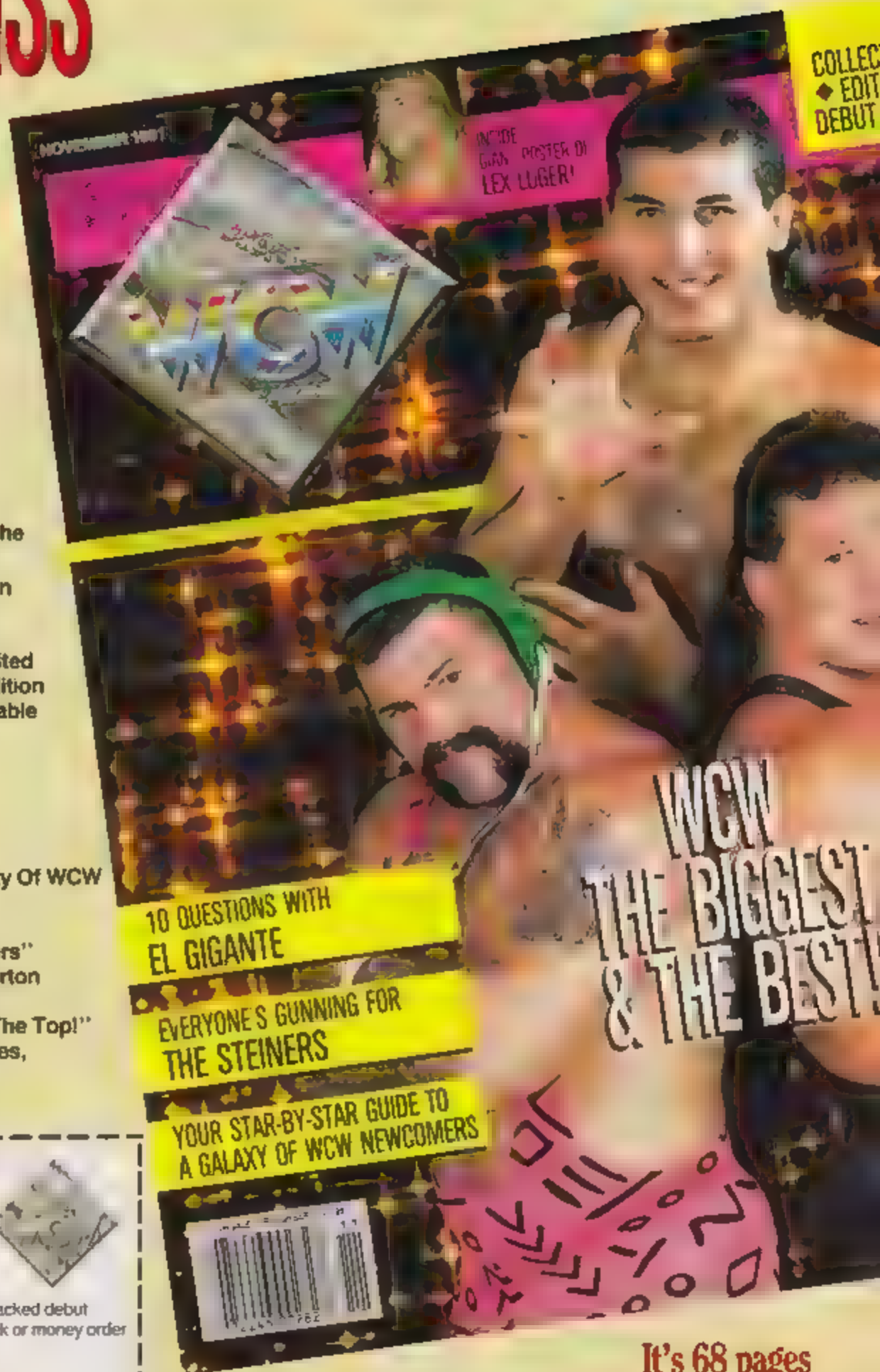
PURELY SEXY
RAPMASTER
RUSSIAN NIGHTMARE
STINGER
STUNNING
THE LARIAT
TOTAL PACKAGE
WILDFIRE
Z-MAN

THE PURELY SEXY FABUL
OUS FREEE BIRDS ORIGI
NANAIRBN IYLLYDT S
ODOGFACEDGREMLINOT
LKTHEMINRTEAMANAAU
UMEFRTOFMAHAMRDIDN
FRIVIHNOGCLOASRSIN
ICZROGC RKSNONAEGOI
TFTMHIECSD E V L E G N T N
UIESANWEHATEISNTSG
AHNEN NARM EHOFTIHUE
EGAKCAPLATOTSOTNOG
BATNWILDFIREDWSHRA
TWUASSSTHENAMEOFTHEH
EGRROSUPWSUOEGROGH
OSAANUGITFREEBIRND
BYLLYRAPMASTERNYAR
DSKYNYRPEANUTHEADD

DID YOU MISS OUR FIRST ISSUE?

Wrestling fans worldwide are singing the praises of the new **WCW MAGAZINE**. Demand for **WCW MAGAZINE** has been unprecedented, and many fans were unable to find our debut issue due to newsstand sellouts. Fortunately, a limited number of copies of this collector's edition have been set aside and are now available for just \$5 each. Included in this magnificent issue:

- A giant two-sided poster of "Total Package" Lex Luger
- "Your Star-By-Star Guide To A Galaxy Of WCW Newcomers"
- "The Many Faces Of Sting"
- "Everyone's Gunning For The Steiners"
- "The Third Degree" with Richard Morton
- "10 Questions For . . ." El Gigante
- "Stunning Steve Claws His Way To The Top!"
- All the regular *WCW Magazine* features, columns, and puzzles



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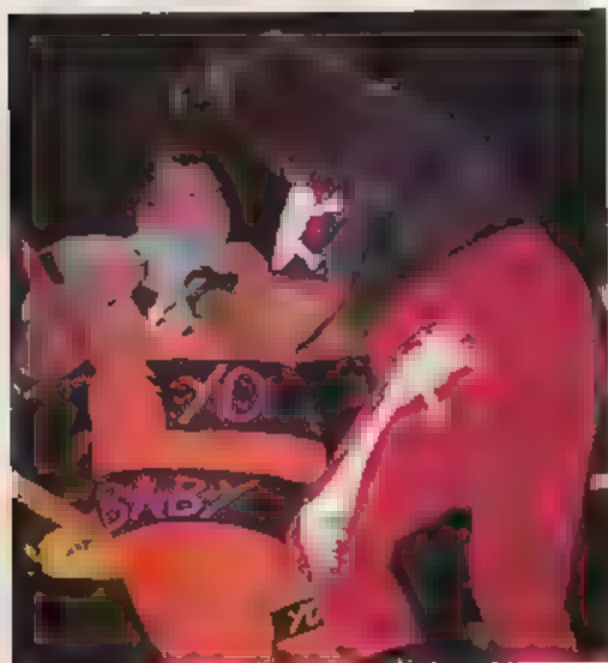
SPOTLIGHT

P.N. NEWS VS. ONE MAN GANG

Each issue, WCW Magazine will take you inside the ring for all the non-stop action of a classic recent matchup!



The fans clamor to greet P.N. News as he makes his way to the ring (above) but the rapmaster's upbeat demeanor turns serious as One Man Gang starts out the match with a furious assault (below).



When P.N. News decided to test himself recently against the brutal One Man Gang, fans of the Detroit rapmaster were worried.

After all, OMG is an experienced competitor while P.N. News is a relative newcomer. And while the weight difference between the two men is only four pounds, the match marked the first time ever that the 404-pound News would be the lightest man in the

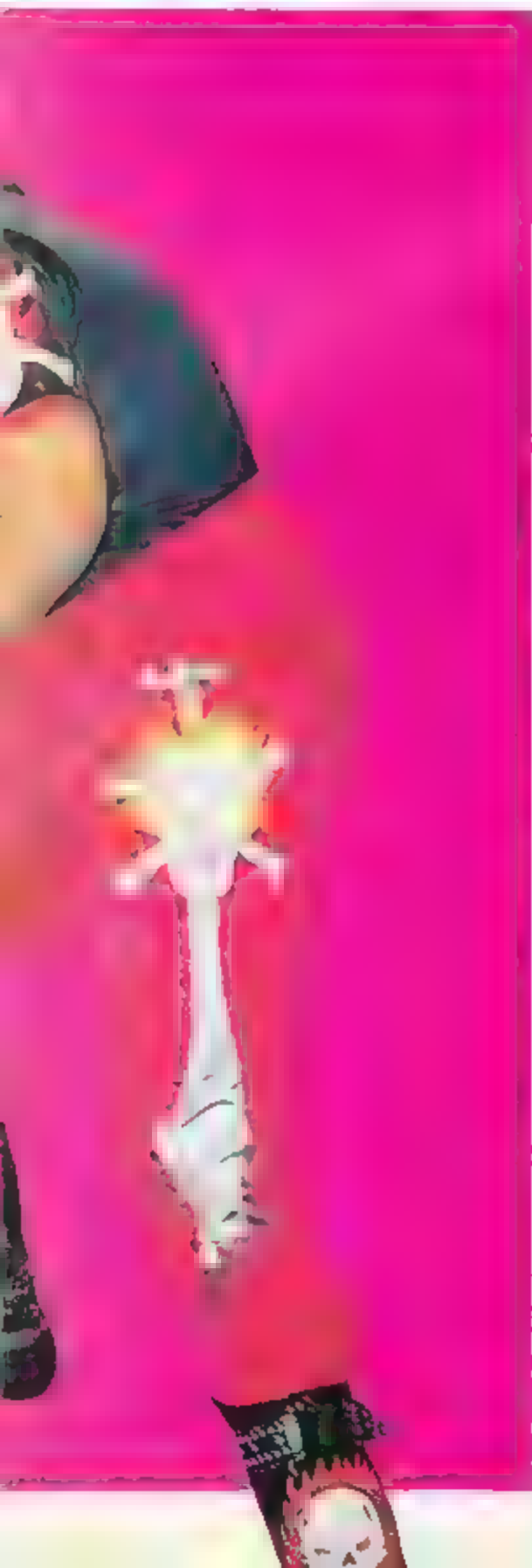
ring! But News was ready for the challenge:

"Word up, brother! There's a lot more meat on the P.N. News bones than a def smile, a strong beat, and a smooth rap. Yo, *wrestling* is the name of the game, the source of my fame and I'm ready to prove it with a bang against One Man Gang.

"P.N. was really up for this match said Sting, who watched the action on closed-circuit TV in his dressing room. "A lot of fans love him for his rapping style and for his personality, but he really deserves a lot more credit for being a fine wrestler. He has a lot of moves and he's amazing, *especially* for such a big man. I think he went into this match with something to prove to everyone, not just to One Man Gang."

When the bell rang, One Man Gang launched a furious attack on News. He backed News into a corner, choked him with his ring jacket, and pummeled his head with a series of forearm smashes and closed fists. News valiantly fought his way out of the corner, however, backing Gang into mud-ring and peppering his opponent with a forearm attack of his own as the fans cheered their approval.

The ring shuddered as the big men unleashed their fury on each other, and it wasn't long before the match spilled out to the arena floor. Gang surprised News with a powerful clothesline that had the rapmaster reeling, but received a surprise of his own when News got up from the blow and brought the action back into the



The advantage changed hands often in this remarkably physical contest as both News and Gang were determined to inflict as much punishment as possible on each other.

SPOTLIGHT

squared circle.

That was when the big men fired off their big guns.

News delivered his "broken record, a big splash from the top rope. But Gang moved out of the way and, while News was stunned on the mat, unleashed his "747 splash." But the move didn't have its intended effect: Rather than eliminating News permanently from active competition, the Detroit native is redoubling his efforts to go after Gang.

"Yo, man, wrestling is a sport, the thrill of action, the skill of competition," P.N. News said. "But One Man Gang's not doing the right thing, and I'm not talking about dissing me on interviews like he does, I'm talking about trying to take me out full-time. But I got some news, homeboy, I don't back down from anyone. P.N. News don't play that game. So if you wanna get down, Gang, let's get busy! Yo, baby, I'm ready to rumble!"

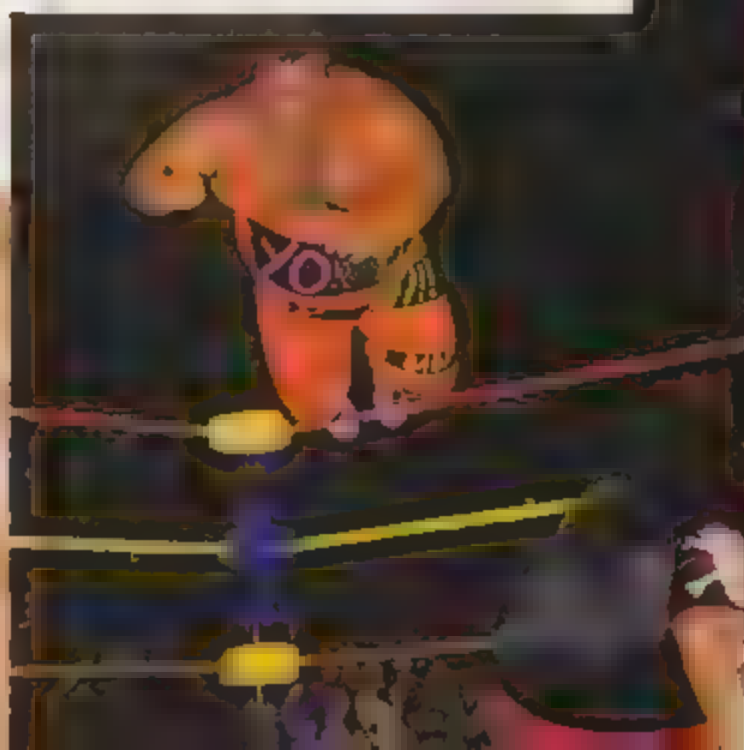
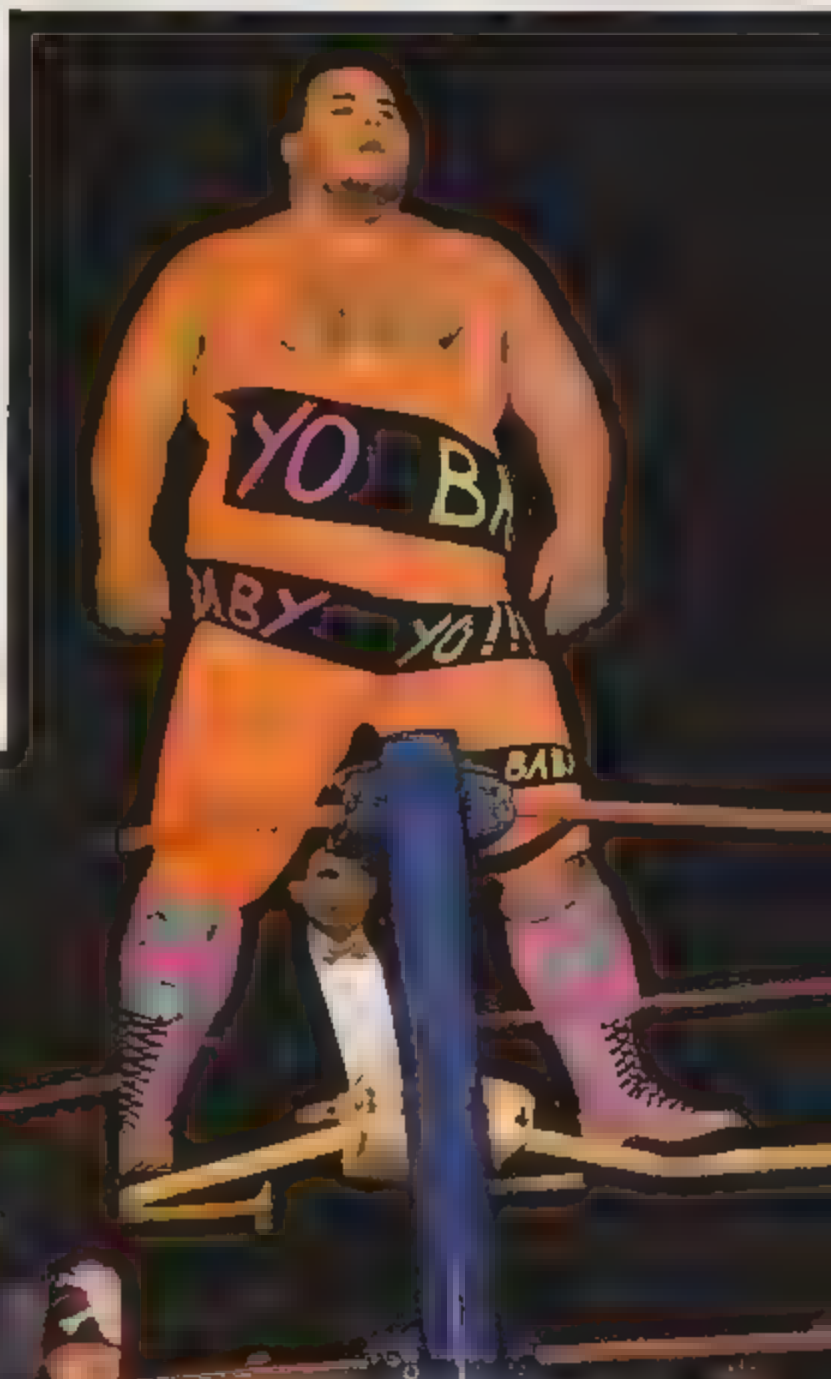
"I have only one thing to say: The bigger they are, the harder they fall," Gang responded. "Look, I made a mistake the first time we wrestled. I started something, but I didn't finish it. But that's fine. I've got some news for News: The next time we wrestle, I *will* finish it. That rapping reject's days are numbered."

"If I were P.N.," said Sting, "I certainly wouldn't take Gang's threats lightly. As far as I can see, P.N. has proven he can wrestle as well as he can rap. But this war is only beginning. The real test of a man in this sport is the ability to succeed over the long haul. P.N. has a lot of wrestling ahead of him, and right now a good part of it is going to be against One Man Gang. It's a difficult test—Gang's '747 splash' is an awesome weapon—but I have a hunch that P.N. will be up to the challenge." ♦





Highlights from a sensational battle of the splashes: Gang howls with glee as he viciously clamps down a rear chinlock on News (left). After the action has spilled out of the ring, Gang hammers News with a powerful clothesline (above). When Gang and News step into the ring together, the result is a contest between the '747' (top right) and the 'broken record' (below). Exhausted from the grueling match, News drinks in the cheers of the fans (right).

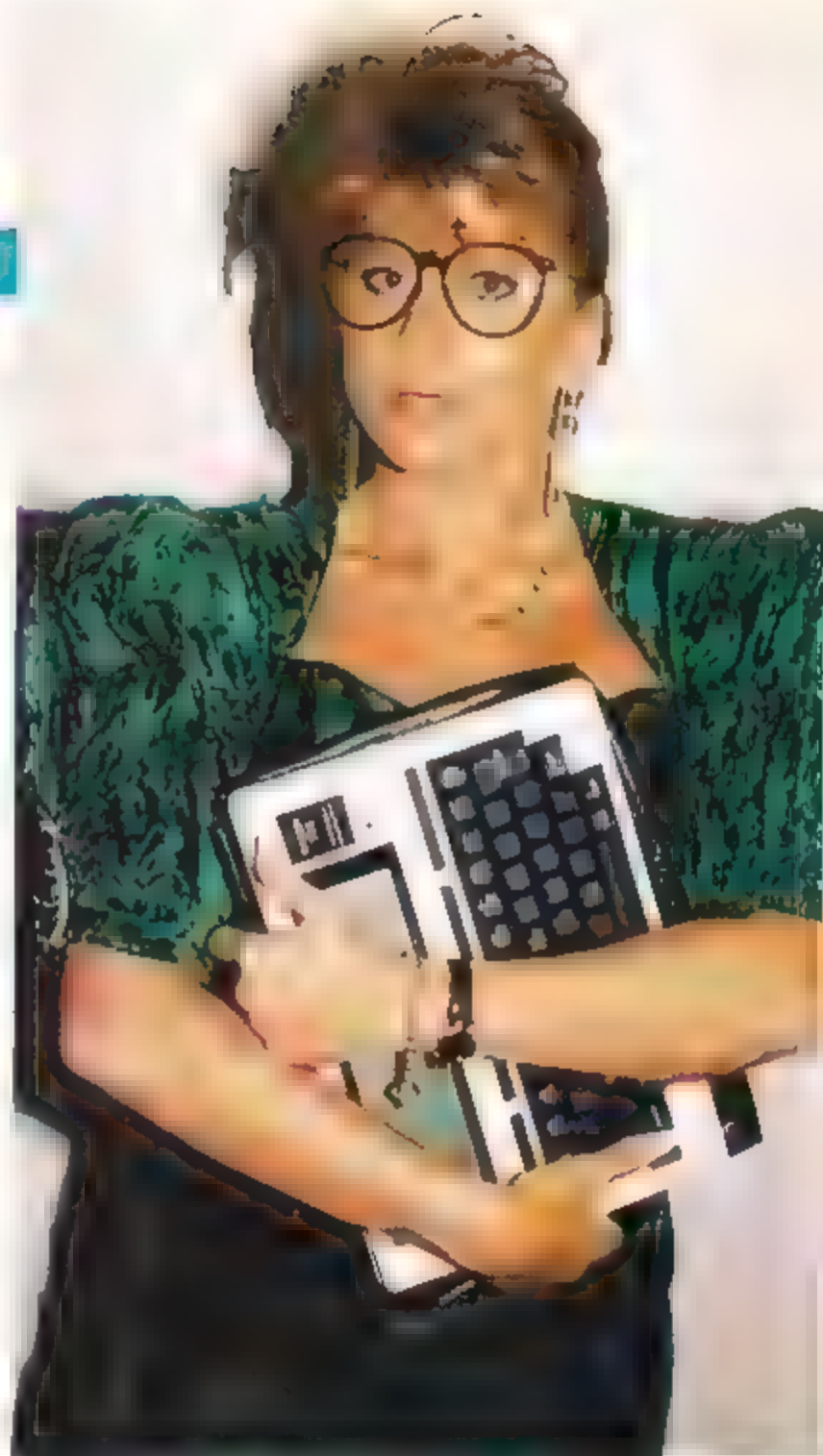




FOR

Alexandra York

When Alexandra York entered WCW last year, she immediately impressed fans and commentators alike with her business acumen and computer wizardry. But there were a lot of skeptics. How, they wondered, could a computer help a man win his matches? It didn't take York, head of the multinational York Foundation, long to make believers out of her critics. After she persuaded Terry Taylor to adopt her methods, he became Terrence Taylor, and his wrestling improved dramatically. Rick Morton also had his doubts about the prim and proper Ms. York, but now he's Richard Morton, and he's convinced that joining her Foundation was the best career move he ever made. Most recently, Tommy Rich decided to join the fold, and now Thomas Rich is looking better than ever. Recently, *WCW Magazine's* Andy Rodriguez interviewed York for "10 Questions" at the posh Atlanta offices of The York Foundation.



WCW MAGAZINE: The Foundation has quite a group of wrestlers, but do you still wish you'd been able to add Dustin Rhodes?

YORK: Mr. Rhodes had his chance, and he passed it up. The Foundation could have made him a very rich young man. All he has to do is ask two of his former friends, Richard Morton and Thomas Rich, what kind of life they're leading now. Poor Dustin will have to live with a very bad decision.

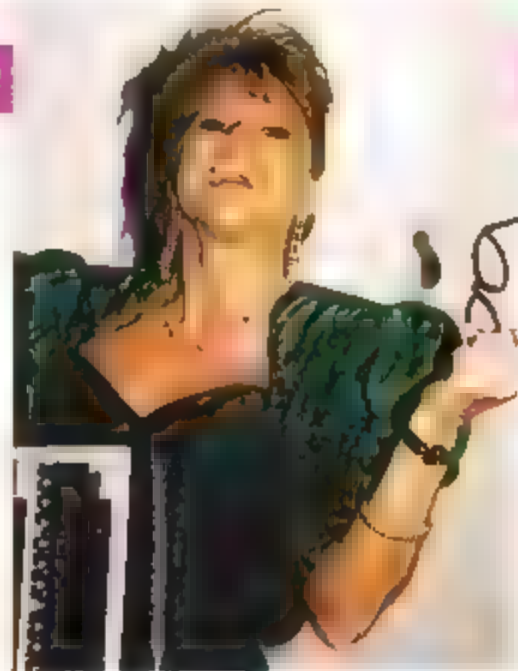
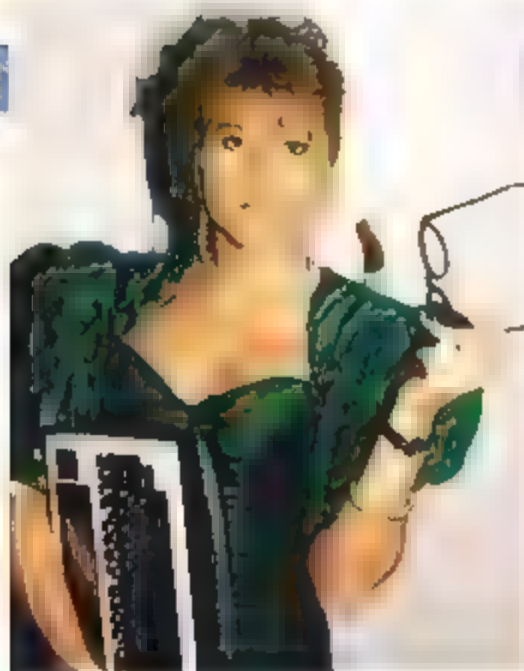
WCW MAGAZINE: How much money did you get for selling Mr. Hughes' contract to Lex Luger?

YORK: That is strictly confidential. I've said it before: I received a very large sum from Mr. Luger. Suffice to say, it was a transaction that was mutually satisfactory for Luger and the Foundation. That's all I'm going to say. I suggest everyone stops wasting their time trying to learn the details of the deal, because they will not be revealed.

WCW MAGAZINE: How does this sound: "Funding for this *National Geographic* special provided by The York Foundation"?

YORK: Laugh if you must, but the truth is that the Foundation is involved in many ancillary ventures outside of wrestling. Diversity is the key to success. We'd do well enough if we concentrated solely on wrestling, but why take the risk? There is too much at stake in the business world to expose oneself to possible failure.

keep my private life separate from my profession.



WCW MAGAZINE: Every male fan in WCW is waiting for you to take off your glasses and let down your hair. When will you do so?

YORK: If that's all the typical WCW fan can think about, I pity him. Terrence, Richard, and Thomas have risen above such infantile wishes to become the successes they are. They respect me as a businesswoman, and I respect them as athletes.

WCW MAGAZINE: Do you socialize with your fellow managers?

YORK: I keep my private life separate from my profession. It wouldn't be healthy to mix them. My peers and I have jobs to do, we do them very well, then we go home. I'm not concerned about what they do after hours.

WCW MAGAZINE: Are computer viruses a problem?

YORK: Of course. Anyone dealing with computers at the level I am must be concerned about data destruction.

But my equipment is of the highest quality, my database security is peerless, and I'm confident that viruses aren't a major concern. The Foundation buys only the very best. It's what these men deserve. If I settled for anything less, the Foundation would suffer immeasurably.

WCW MAGAZINE: How about stepping through the ropes yourself?

YORK: I'm not a wrestler. I prefer to pass my knowledge on to Foundation members, not utilize it myself.

WCW MAGAZINE: Why does everyone change his name when he joins the Foundation?

YORK: Don't you think Terrence sounds so much better than Terry, Richard better than Ricky, and so on? The proper name sounds far much more distinguished and adds a touch of class. And I'd like to make it very clear that I did not force Terrence, Richard, or Thomas to change their names. That was their own decision.

WCW MAGAZINE: Who's your favorite comedian?

YORK: I don't have time to go to clubs or to movies, and the only time I watch television is to view videotapes of matches involving Foundation members and upcoming opponents. I devote nearly all my time to making this organization the best it can be. Your question, therefore, is irrelevant as well as irreverent.

WCW MAGAZINE: What will The York Foundation look like in the year 2010?

YORK: It is possible that there won't even be a York Foundation in the year 2010. Then again, it is possible that The York Foundation will be larger than IBM, Apple, Texas Instruments, and Wang combined. But no matter what the future holds, I'm certain I'll be involved in a successful venture. I'm equally certain that Terrence, Richard, and Thomas will, by then, have become an integral part of wrestling history. ♦

SUPERMOVES

WARNING: THE HOLDS AND MANEUVERS DETAILED IN THIS SPECIAL SECTION SHOULD BE LEFT TO PROFESSIONALS. DO NOT ATTEMPT THESE AT HOME!

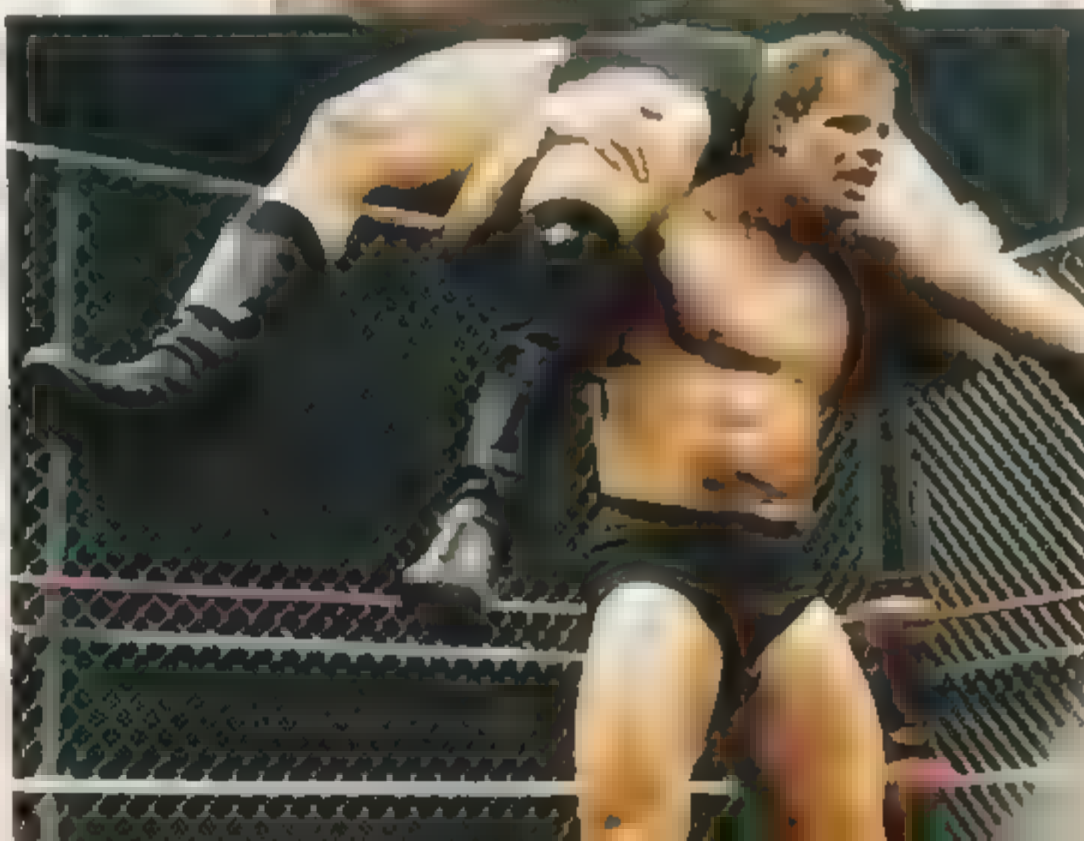
They're the maneuvers that require incredible levels of athleticism to execute, the maneuvers that bring the fans to their feet with cheers—and send opponents sulking to the locker room in defeat. They're the greatest supermoves in the sport! In this special section, the men who've mastered them explain precisely why they're so exciting to watch—and so effective against their opponents!

LEX LUGER'S TORTURE RACK

"My 'human torture rack' is, quite simply, a move that underscores the utter helplessness of my opponent at that particular point in the match. There is no escape from the rack, and there is no relief from the pain until I choose to provide relief by dropping my beaten opponent to the canvas.

"Why does the move inflict so much damage? When I drape a man across my shoulders, his spine is arched in such a way that it places enormous amounts of pressure on every bone from the first dorsal vertebra to the fifth lumbar vertebra, pressure I can amplify by stretching and pulling the man's thigh and head with my arms.

"My 'human torture rack' is a lot of things, but above all it is a move that no man wants to find himself caught in. Because when he does, he knows that a submission is only seconds away."

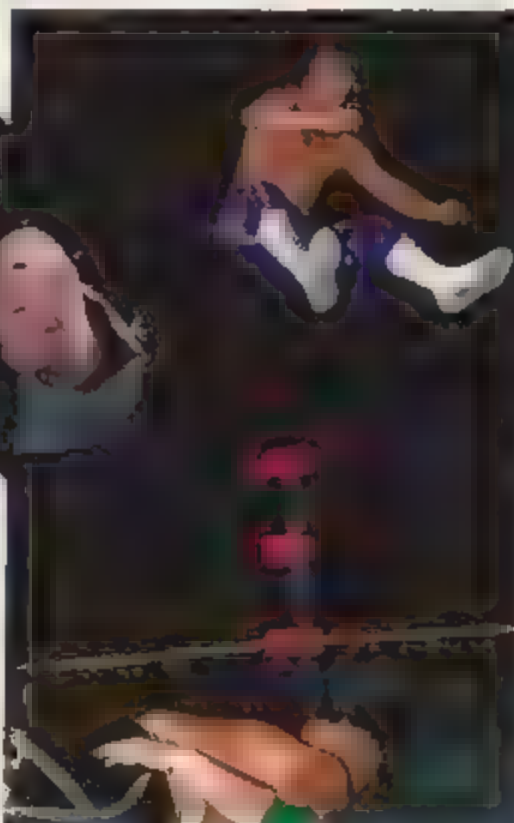




BOBBY EATON'S ALABAMA JAM

"I've been told that nobody soars through the air like I do, and believe me, I genuinely appreciate the compliment. That's because I put a lot of effort,

time, and training into my 'Alabama jam' legdrop from the top rope. It's a versatile move, too, because it's easily transformable into a kneedrop or a fistdrop.



"The key to the 'Alabama jam' is to make sure that your opponent is so exhausted that he can't move out of the way. Because once you're in the air, you're committed. Jim Ross calls it a 'high-risk maneuver,' and he's right; I've been caught a few times where I've been too anxious with the move, tried it too early in the match, and found nobody there when I came crashing to the mat. As the old saying goes, timing is everything.

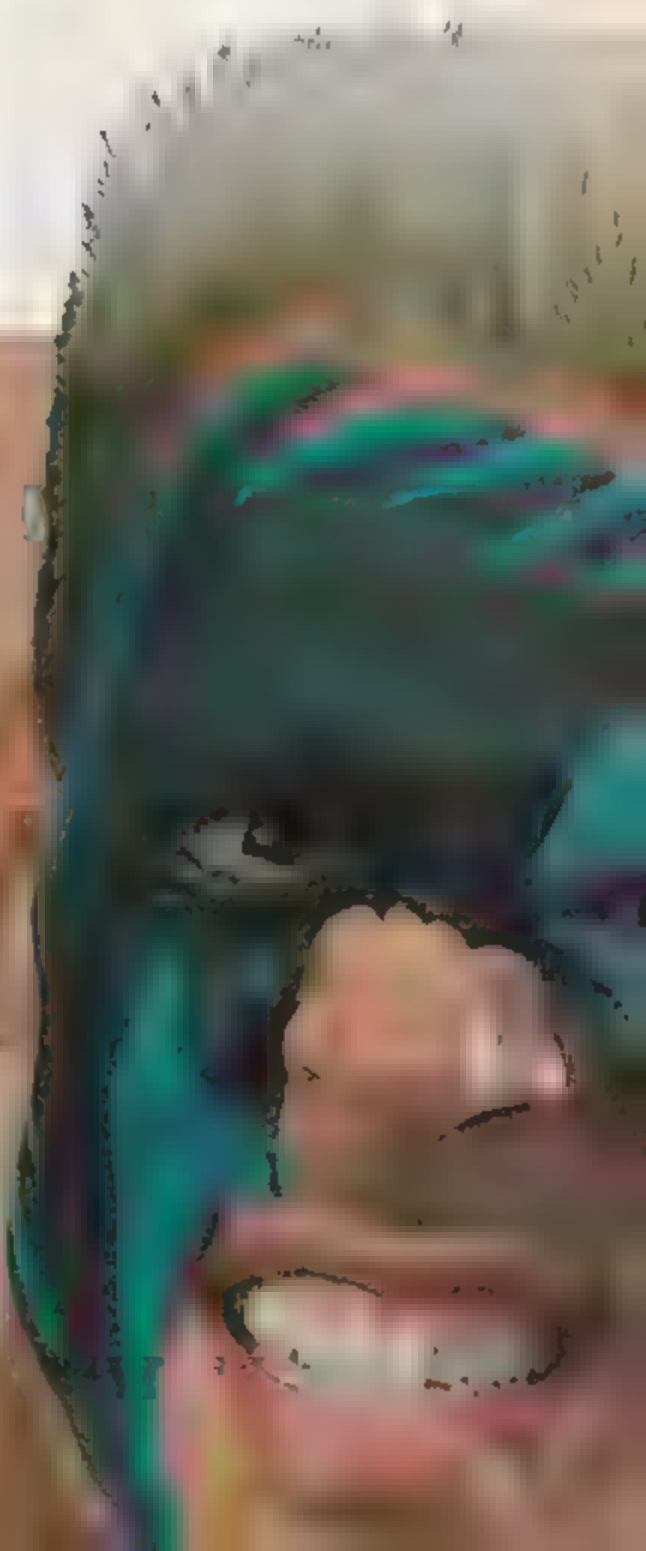
"But I can tell you that there's no feeling like soaring through the air from the top rope. Especially when you know victory is yours when you land!"



STING'S SCORPION DEATHLOCK

...firm that I've told a few times before is

...er leg, cross them both, then lean back back. His legs are tied up in mine like a



RICK STEINER'S STEINERLINE

"A clothesline's a clothesline's a clothesline, right? Not when it's a 'Steinerline.' No way! You gotta have some muscle behind your clothesline to make it a 'Steinerline,' the kind of muscle that comes from the power workouts that me and Scott have made a daily habit.

"But it's more than muscle that makes a clothesline a 'Steinerline.' It's speed—you gotta spring it on a guy with lightning-speed, or else he'll have time to duck or defend. And it's timing—you have to work it in as part of a series of moves, not just rely on the 'Steinerline' to stand on its own.

"See, a lot of guys in this sport use a

clothesline, but you gotta know how to use it properly. Me and Scott, I think we got that covered. We *must* have it covered, or else our clothesline wouldn't be called a 'Steinerline,' would it? I don't think so!"

SCOTT STEINER'S FRANKENSTEINER

"Boy, one of the hardest things about being on the sidelines this summer was not being able to execute this maneuver. I've been told this is the hottest move in the sport, and I'm real proud when I hear that, because the 'Frankensteiner' took me a long time to develop. The thing is, I don't know who has more fun: me doing the move, or the fans I hear cheering as they watch and enjoy it!

"You know, executing a move and seeing a move are two different things. The first time I saw a tape of me doing





the 'Frankensteiner,' I couldn't believe it was me! I had to run it back about two dozen times in slow motion to believe it! But when you're doing the move, catching your man in a headscissors and flipping him over the way I do, it all happens so quickly that it's over before you really have time to think about what's happening.

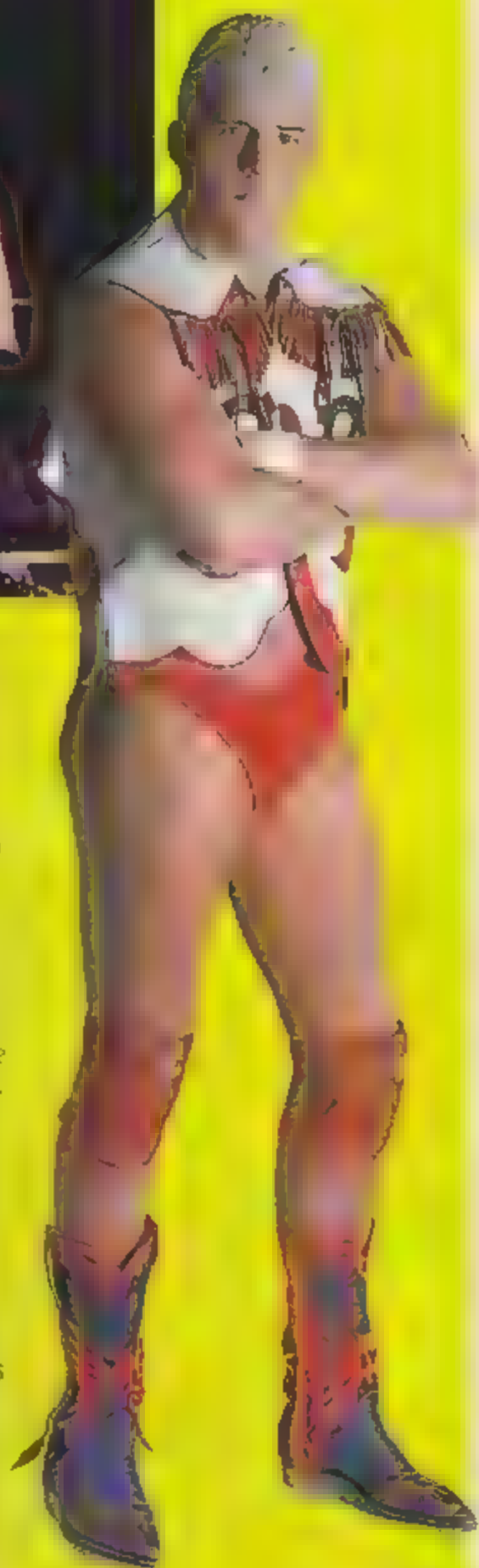
"I guess my opponents caught in the move feel the same way about their chances for victory: over before they know what's happening!"

DUSTIN RHODES' BULLDOG

Boy, there's something about the bulldog and Texas that go together like hot dogs and mustard, isn't there? Hardly a wrestler from the Lone Star State that doesn't use the ol' dog, and a few more besides. I have to believe though, that my bulldog's the best.

"Part of the reason it's so effective, I think, is because of my height. Once I grab my man in that side headlock and start runnin', it's a long way down to the mat. A lot of times, if I want an extra little *oomph* in the move, I'll add a little speed to the guy's head by shifting my arms a bit. Then—*BAM!* Like that old song goes, 'boom, boom—out go the lights!'

"My dad once told me, 'Dust, you gotta get in that ring, look at that man in there with you, and get it through his thick head any way you can that you're better than he is.' I think the bulldog does that pretty effectively, don't you?"



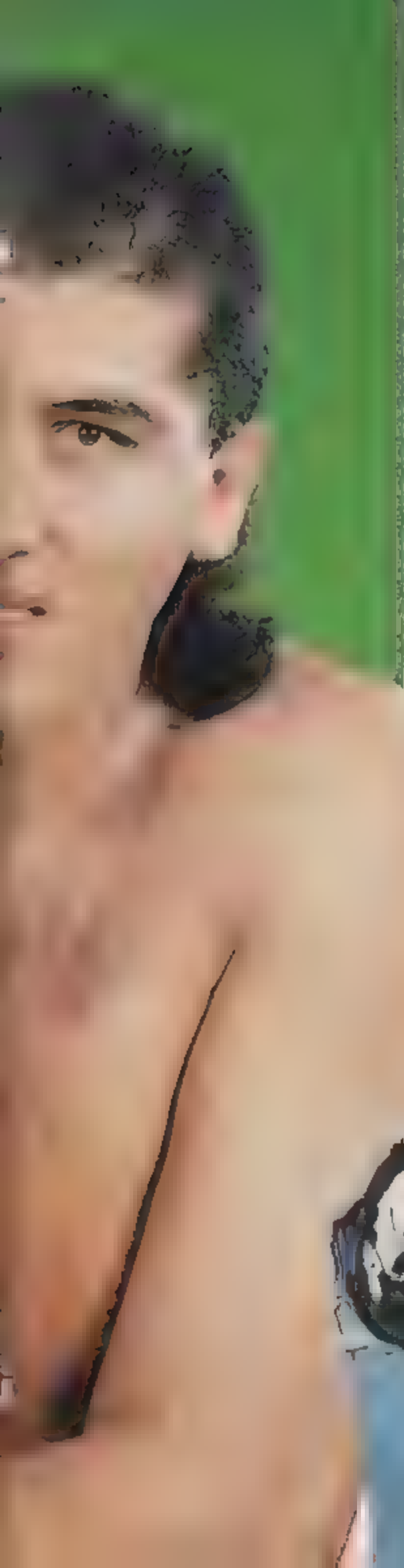
EL GIGANTE'S CLAWHOLD

"Close friends of mine, wrestlers like Sting and Brian Pillman, tell me that to be a success in this sport, I have to use my size. Well, I am a big man, you know, and I have a size-21 shoe, a size XXXXXL T-shirt, and so on. Let me tell you, my hands get cold in the winter because I have never been able to find anyone to make me gloves big enough for my hands.

"But those hands are big enough for something else: a very strong and powerful clawhold. Other clawholds that I have studied, the man must squeeze mainly with his fingertips. Effective yes but not so much as if one's hand can cover another man's head almost completely! I can change the pressure points in my hand, from fingertips to the palm of my hand to the middles of the fingers themselves, depending on the man I am using my claw against.

"I like the hold a lot





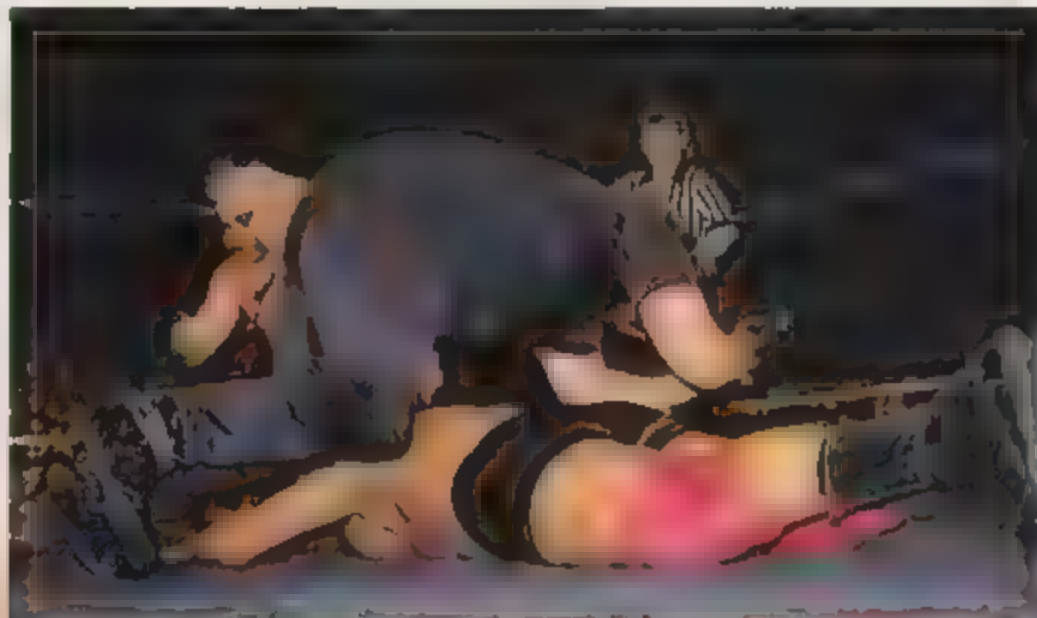
ONE MAN GANG'S 747 SPLASH

'Yeah, yeah. I know what you're saying. 'Big deal, big maneuver, guy just squats on his opponents and crushes him to death.' Wrong again, pea-brain!

'Look, let me ask you a question: How many guys over 400 pounds do you know? Okay, how many of those have the kind of vertical leap capabilities

that I do? Right: zero. Take my 410 pounds, hurl them in the air, and let 'em land on some poor sap like El Gigante. Like taking a hammer to an ice cube, pal.

'I'll let you in on another little secret. See this midsection of mine? No, it's *not* flab and blubber. There's a lot of workout time that goes into this gut, and



when I get up in the air for my '747 splash,' I tense up my stomach muscles to make my midsection hard as a rock. Ever have a 410-pound boulder land on your scrawny little body?

'Bottom line, punk, is that there ain't a better splash in the sport than mine—or a greater giant in wrestling than yours truly.' ♦





JOHNNY B. BADD

HE'S OH, SO BAAAAA

By Bill Apter

Walking through a Macon, Georgia, shopping mall with Johnny B. Badd is not an easy task. Badd is constantly approached by overzealous fans, he has to deal with rock 'n' roll fans as well.

"Hey, aren't you Johnny B. Badd? You're an excited woman, dropping the bomb!" Badd says to a fan. "Yeah, you're Little Richard! Wow! You're the greatest! I love your music!"

"Nooooo, that's not me, honey," Johnny admits, "but I am the greatest! I'm the greatest, and—hey baby, I'm just too much!"

Johnny laughs, then takes the woman's hand and kisses it. We wade through another group of his admirers before arriving at one of Badd's favorite stops: a jewelry store.

Don't let Johnny B. Badd's flamboyant style fool you. Among other athletic abilities, he possesses a remarkably fine aerial attack.

AAAAAAD!

There's a lot more to Johnny B. Badd than a glitzy ring robe and a blinding smile. A fine wrestler with considerable boxing skills, Badd is as determined to succeed as he is flamboyant in his style!

"I'll buy this gorgeous ring," Johnny tells the salesman after happily browsing through a display of gold and silver. "It glitters so brightly, I can see my pretty face in it."

Just then we are joined by a photographer who is anxious to get Johnny's wide smile on film. "No, my friend, this is my day off," Johnny insists. "I don't mind walking around with a writer for a while, but no photos! A camera draws too much attention, and I'll never get my shopping done."

Reluctantly, the photographer obeys and we continue. We browse through a few clothing stores and a compact disc shop before heading back to Johnny's home.

"As you can see, all my walls are done in pink," Badd points out when we arrive. "Pink is me, it inspires me." On the walls are lavishly framed color portraits of Johnny's heroes, enough for a wing in rock 'n' roll's hall of fame: Little Richard, Elvis Presley, James Brown, and dozens of others. "These are my favorites, and some of them are almost as pretty as me!"

One room, however, is not done in pink. Its green walls are dark and impersonal and the space within is cold, almost tomb-like. The photos here are black-and-white and unframed. They do not portray rock stars, but fighters. Sugar Ray Leonard feinting, Thomas Hearns punching, Muhammad Ali scowling.

This is Johnny B. Badd's workout room, and waiting inside is his manager, Teddy Long. Teddy and Johnny share an embrace as Long checks his watch.

"Right on time, as usual," Long says. "Shopping finished and into the gym by three."

"Oh, hush, Teddy, I'm always on time for my workouts, and you know what motivates me," Badd asks. He points at the photo of Ali, the great fighter's eyes peering out from the shadows. "I was so pretty grown up, just like Ali. Soooo pretty that older

Under Teddy Long's management, Badd has developed a cocky way to score a pin (bottom) and a postmatch ritual (right) that he hopes will help intimidate future opponents.





guys got jealous and pushed me around. I got sick of it and started training to become a boxer. Pretty soon I beat up every one of those bullies, and they never bothered me again.

"I was an amateur boxing champion, and I impressed everybody. I have a stinging jab, you know. Wop-bop-a-loo-bop-a-bop-bam-BOOM!" But in boxing, you can get hit in the face a lot, and I was worried it would damage my looks. I quit boxing, but I kept training.

"Then, one day, Theodore R. Long came along and changed my life," Badd continues. "He put my wonderful body to good use and taught me how to wrestle. Now I'm a great wrestler, and I haven't lost my punch."

On that note, Badd ties on a pair of boxing gloves and begins to attack the heavy bag that is hanging from the ceiling. He punches and punches, not daring to stop as long as Long stands by with his stopwatch.

"Four minutes, Johnny. Time's up," says Long. "Start jumping rope, I'll change and be right back."

Three sweaty minutes later, Badd ceases his rope-jumping and Long emerges in headgear and trunks. "I'm his punching bag and trainer," Long explains.

For eight minutes, trainer and trainee lock up in a mish-mash of half-boxing and half-wrestling. The sparring comes to an end when Long is jolted by Badd's lightning-quick punch to the jaw.

"Oooh," Long groans, rubbing his chin. "Look out, Evander Holyfield!"

In addition to the knockout punch, Badd displays an array of flying maneuvers, including a precise dropkick for which he has definite plans.

"That's the one that's gonna take me right to the top," Johnny says.

Johnny, the sweat still glistening on his face and chest, starts to chant: "Dance like a Jackson, pretty as a pearl; Johnny B. Badd's gonna rule the world!" ♦

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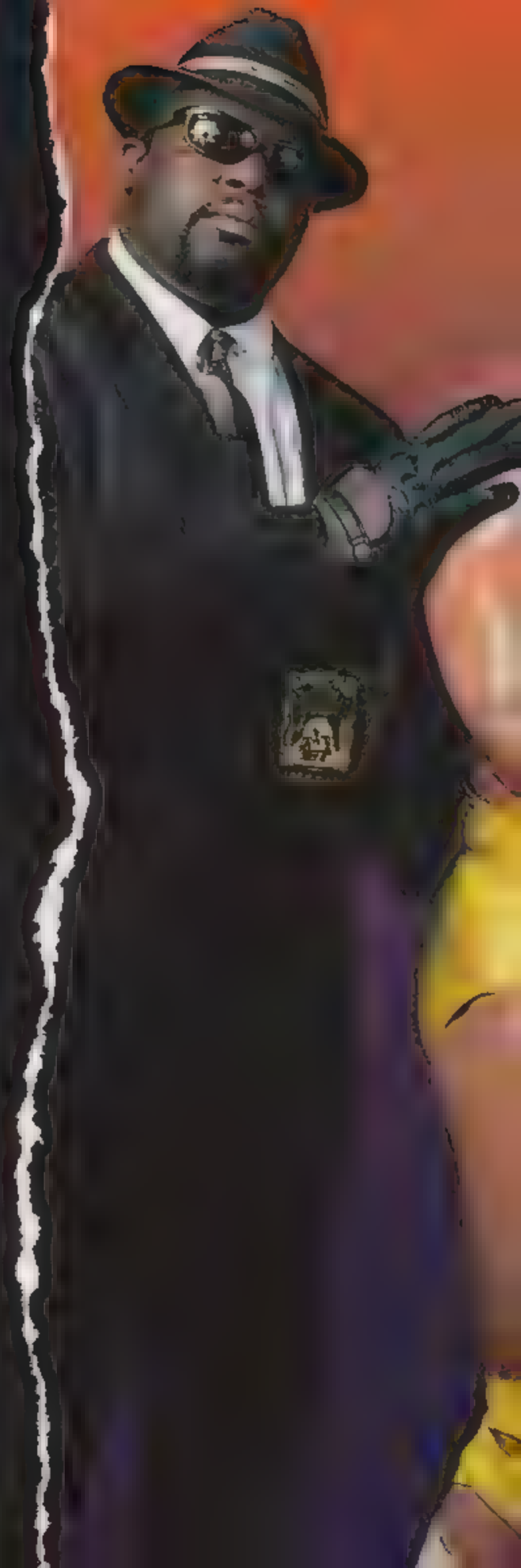
A NEW ADVISER

E

A NEW ATTITUDE

X

A NEW TITLE





By Bob Smith

ANOTHER NIGHT, ANOTHER successful title defense for new World champion Lex Luger.

After his grueling—and victorious—effort, the sweat-soaked “Total Package” triumphantly strutted back to his dressing room. At one side was his new bodyguard, beefy Mr. Hughes. At the other, his new adviser, surly Harley Race. The duo shielded Luger from the fans in much the same way as a boxer’s entourage.

After the night’s wrestling action was through, a small group of fans waited outside the arena near the wrestlers’ entrance, hoping to get even a quick glimpse of the World champion.

The fans shouldn’t have bothered. More than an hour after the event was over, a huge stretch limousine pulled up close to the gate. Luger, with his entourage keeping him away from

For years, Lex Luger’s fans hoped the talented star would become World champion. But now that he has, the “Total Package” has changed totally—thanks to the influence of his new adviser, veteran rulebreaker Harley Race. Luger is an entirely new man—but is he a better man?

the public, rushed through the door, away and practically ran to the luxury automobile. There was no chance that autographs would be signed on this evening.

Hughes slammed the door and locked Luger in. The huge bodyguard walked around to the front of the car, got behind the wheel, and sped away.

Lex Luger's match with Barry Windham at the Great American Bash in Baltimore will go down in history as a true classic. Windham put forth a valiant effort (right) but the Total Package claimed the World championship by virtue of awesome power (below and opposite page) and matchless determination—plus the advice of veteran rulebreaker Harley Race.



Within seconds, all that was left was a trail of thick, black smoke.

"Wow," said one disappointed young fan, clutching his bendable Luger action figure in his hand. "Lex has really changed, hasn't he?"

That may be the understatement of the year.

In one memorable night, Luger turned his back on the fans, won the title, and showed the world the real Lex. This is it, take it or leave it, and I don't care what anyone thinks.

Actually, Luger's cage bout against Barry Windham at the Great American Bash in Baltimore was an evenly contested battle between two of the sport's true superstars—until Luger's new as-

sociates tipped the odds in his favor. When the 320-pound Hughes, formerly of The York Foundation, strolled to the ring with Race, a seven-time World champion in his own right, Windham figured the moral support was there for him.

Windham never imagined that Race and Hughes were there to offer guidance to Luger. Hughes walked to one side of the cage to divert Windham's attention from the real situation: Race providing crucial instructions to Luger. Moments later, Luger piledriver Windham to the canvas and scored the pinfall victory that made him the new champion. The finisher was a move that Race made famous throughout his

illustrious 32-year career. Then again, Race seems to be remaking Luger in his own image.

"My mastery of the piledriver is only the beginning," said Luger before his recent title defense. "Look at my array of moves: now, the German suplex, the Russian leg sweep, the neckbreaker. You think I learned all this stuff by accident? No way! A few months ago, when I realized I was getting passed over for World title matches—as usual—I contacted Harley at his home in Kansas City. Who better to go to for championship advice than a former champion?"

When Luger first contacted Race, the grizzled veteran accused Luger of



*"Lex has
let down all
his friends and fans . . .
the only person Lex
cares about is himself."
—Sting*



being "too soft."

"I told Luger that he was the most amazing athlete in the history of this game," recalled Race, "but none of that meant anything unless he became World champion. And to do that, you've got to be the most knowledgeable kid on the block. You must know what to do in any given situation, from counterholds to dazzling offensive maneuvers to barroom brawling. Luger was a good U.S. champion, but if you wanna be a legend, you gotta be the World champ."

Unbeknownst to Luger's friends and fans, Race and Luger were getting together regularly for strategy sessions. Race worked on Luger's attitude as

much as he did on Luger's wrestling repertoire. "Get mean!" Race would scream at Luger as he sparred. And for the first time in years, Luger was concentrating on injuring his opponents instead of just beating them. By the time the Baltimore Bash rolled around, Luger was much more than primed for victory—he had become a wrestling juggernaut.

Knowing in his heart that Luger could win the World title, Race realized that such a victory would make Lex a marked man. Race knew that Luger needed the best protection money could buy.

Race contacted Ms. Alexandra York, the founder and president of The York

Foundation, to inquire about the availability of Hughes. When York told Race that Hughes' contract was not for sale, Race countered with a financial offer that York later described as "a staggering amount of money."

"Like my dad used to tell me, you'll never regret buying the very best," Luger laughed when questioned about Hughes. "This is not only a loyal and dedicated servant, but a fine wrestler to boot. Let's see Sting, Windham, or Ron Simmons try to mess with me with big Mr. Hughes by my side!"

Now, with his new adviser and bodyguard at the ready, Luger faces the future more confident than he's ever been. However, his former friends are

HARLEY RACE:

BY DONALD

OF PAIN

AND RUTH



Harley Race, the former World Heavyweight Champion, is the newest member of The York Foundation. He's a graying man, but he's still got that calculating look that says he's just the right man for the job. He's got a lot of dirt in his back pocket, too. Race had the most brilliant calculating mind in wrestling history. And now Race is even the World Champion. He's even the full-time advisor to the current title, Lex Luger. The man who was formerly known as "The Iron Horse" insists that Luger is the best-prepared competitor in the wrestling world.

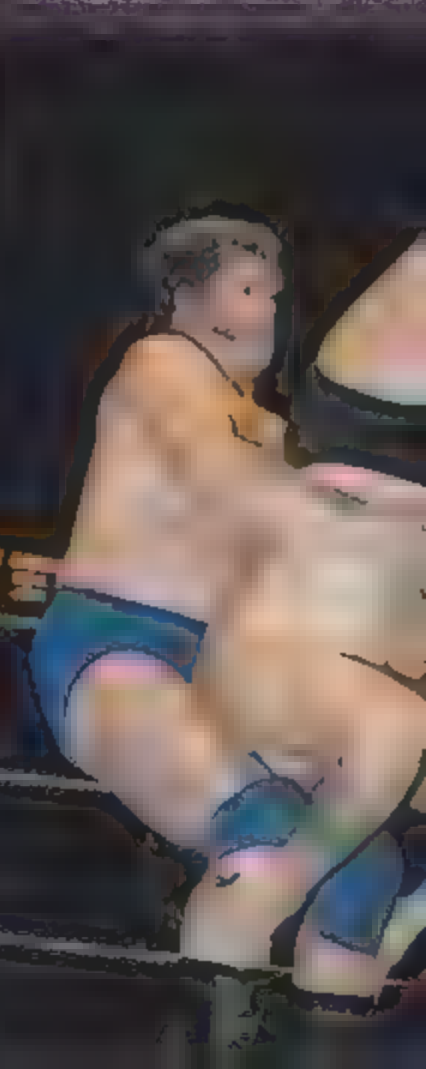
"Before Lex was far too concerned with how people reacted to him," said Race, who held his last title in 1983. "I never went in for any of that hoopla and look what I did. I beat Don Funk, Dusty Rhodes, King Flair, Terry Funk, Giant Baba, all the guys. Sure, people didn't like the tactics I used, but nobody could do anything about it. I was such a rulebreaking master that the referees never suspected a thing." However, Race's "foolproof" plan for keeping Luger the champion has inspired close scrutiny on the part of WCW officials.

Race and Mr. Hughes believe that their backdoor move to get Luger the champion is a good one. They're not interfering in Luger's matches or passing for judges' jobs. They're just making sure that Luger is the champion. And if Luger wants to be the champion, he'll have to beat the best. That's the way it's done in the world of champions. We're keeping Luger the champion. We're keeping Luger the champion. We're keeping Luger the champion.

—Rob Smith

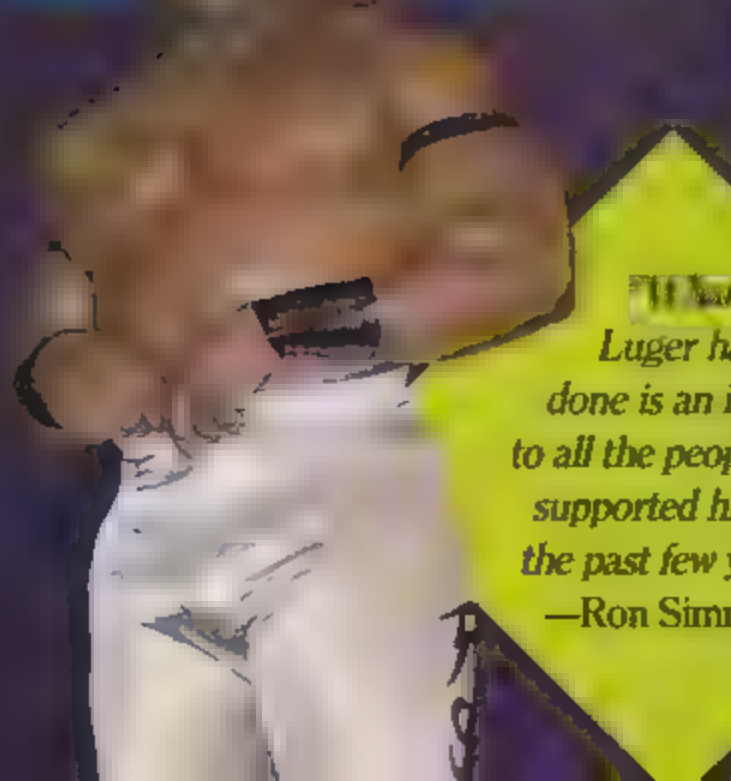
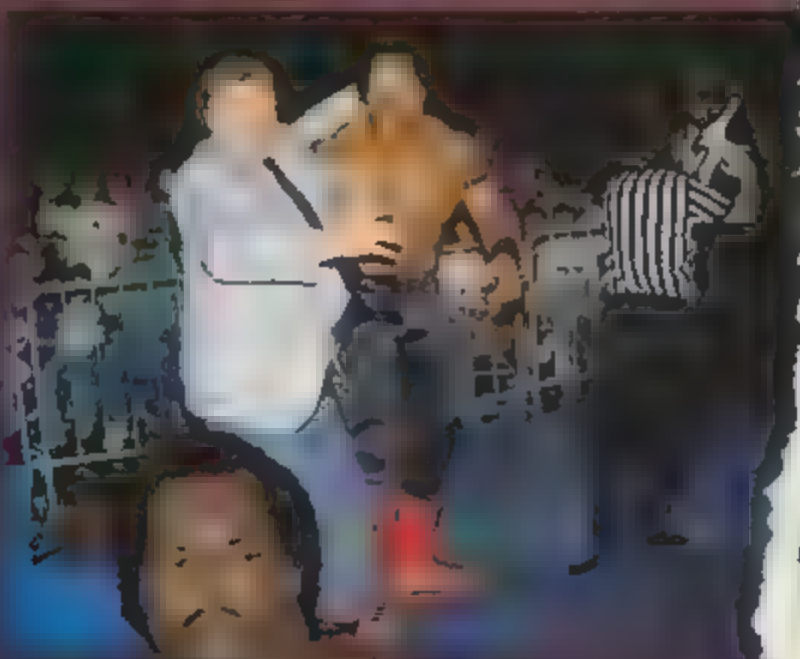


The Iron Horse, wearing the mask of Lex Luger, is the most powerful man in the world.





THE NEW
Hulk Hogan



THE NEW
Luger has
done is an insult
to all the people who
supported him for
the past few years."
—Ron Simmons

anxious to show the new champion the error of his ways.

"Lex has let down all his friends and fans," said Sting, who teamed with Luger to go against Rick and Scott Steiner in a classic match at SuperBrawl '91. "And to think, I used to team with the man all the time. Now, anybody can see that the only person Lex cares about is himself. I guess I shouldn't waste my time worrying about him anymore, because he's definitely not worried about me. But that doesn't mean I can't make a challenge to him for that World belt. I'd love to be champion again—even if I have to go through Lex to do it."

"What Luger has done is an insult to all the people who supported him for the past few years," said Simmons. "Sure, Race was an expert wrestler, but he's an expert in brutality. Race would always stoop to gutter tactics if he thought it would help him win. It just makes me sick that a truly talented man such as Lex is now doing exactly the same thing."

And doing it in spades. Where he used to be careful to abide by the rules, Luger now grabs the ropes or pulls fights whenever the referee's back is turned. Even worse, he's gone from being upbeat and personable to surly and arrogant.

"Forget the past," says Luger today. "This is the future of the sport you're talking to now. All I care about is keeping my hold on this belt. And now that I have Race and Hughes to help me, that should be easy. After all these years in wrestling, I've reached the top—and I'm never coming down!"

Too bad the only person enjoying that fact is Luger himself. *

ANDERSON A DICTIONARY OF

Arn Anderson and Larry Zbyszko have pooled their resources to form a terror tandem called The Enforcers. The result is an alphabetical array of aggressiveness that has made them a tag team to be reckoned with!

By Craig Peters


A is for Arn Anderson, a nine-year veteran of the mat who possesses a top-drawer scientific arsenal coupled with a sly and sinister mind. The combination often results in a methodical dismantling of his opponents.

B is for brawling, which Anderson and Zbyszko both do well. "We're as much at home out of the ring as in it," boasts Zbyszko.

C is for championship belts, which we intend to have permanently draped around our waists as long as we're a team," said Zbyszko.

D is for DDT, a favorite move of Anderson's. "Get hit with my DDT, brother, and you won't wake up until you're back in the dressing room."

E is for Enforcers, the new *nom de plume* of the Anderson-Zbyszko team. "I've long been known as 'The



Though he's a stellar scientific competitor, Arn Anderson is not above using a weapon like a steel chair

ZBYSZKO'S RULEBREAKING

“enforcer,” explains Anderson. “Larry is the only man I know with the skills and capabilities to have earned that name, too.”

F is for flamboyance, which neither Anderson nor Zbyszko embrace. “We don’t go in for that nonsense,” says Zbyszko. “We’re all business all the time.”

G is for greed, a quality that helps drive both men. “Take your motivations where you can get them,” says Arn. “Titles, money . . . like Michael Douglas said in *Wall Street*: Greed is good.”

H is for the Horsemen, a group Anderson was in for years. “I learned plenty in the Horsemen,” Arn says, “and The Enforcers will, of course, benefit from that knowledge.”

I is for injuries. “We don’t *intend* to injure anyone,” claims Zbyszko, “but this sport is no picnic. If our opponents can’t take it, they shouldn’t be in that ring in the first place.”

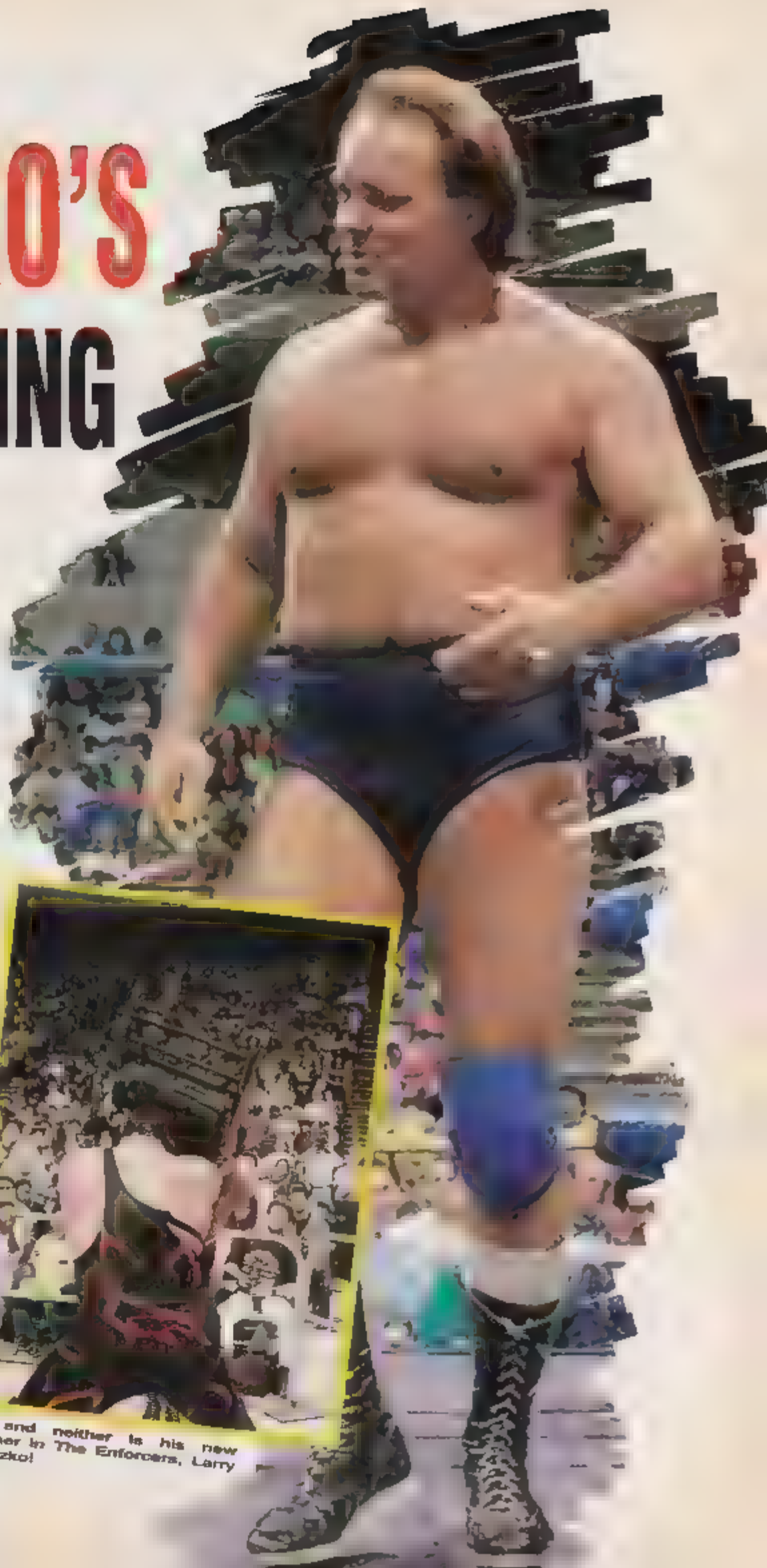
J is for jab, a tool of the boxer that Zbyszko often utilizes in the ring. “Yeah, I did a little boxing in the past,” Larry says. “So what? It’s just a little more edge that our opponents will never overcome.”

K is for killer instinct. “I have it,” Larry has it, you *have* to have it to be a success in this sport,” says

L is for loner, which many thought was a category that fit both Arn



and neither is his new partner in The Enforcers, Larry Zbyszko!



The Enforcers, From A To Z:

and Zbyszko. "Just because we've both been enormously successful singles wrestlers," says Zbyszko, "people think we can't be a great team. Absurd!"

M is for methodical, an apt description of Anderson's style. "Concentrate your attack on one limb," says Arn. "A three-legged table will always collapse."

N is for nervous, which is what our opponents are when they step into the ring," laughs Zbyszko. "Just look at their faces! Terrified, every last one of 'em! Hahaha!"

O is for opposition, "which, to be perfectly honest, we find appalling," said Zbyszko. "Isn't there anyone around here who can give us a decent match?"

P is for piledriver, a favorite weapon of Zbyszko's. "Considering my piledriver and Arn's DDT, our opponents best put on some neck braces before they step into the ring with us!"

Q is for quintessence, "and that is a word that sums up The Enforcers," brags Anderson. "We are the very quintessence of tag team wrestling. Don't know what it means? Go look it up, squirt!"

R is for rulebook, which some say The Enforcers trample. "A hollow accusation," claims Arn. "Larry and I both agree that the rules are there for a reason." To be broken, perhaps?

S is for stalling, a tactic that many claim Zbyszko uses too frequently. "I set the pace when I'm in the ring, not my opponent," Zbyszko counters.

T is for teamwork, "which keeps getting better and better every day," says Anderson. "Larry is as good a partner as I've ever had in my career."

U is for unity. "Anybody who bets that me and Larry are going to be a short-lived team," Anderson says, "is going to be left with a gaping hole





Zbyszko is angered by the referee's command to make certain his rear chinlock on Dustin Rhodes does not become a choke (left) Anderson takes advantage of the ring ropes as he battles Sting (above)

in their wallet."

Vis for vertical suplex, a strong move in Zbyszko's repertoire. "Nothing like the sound a body makes when it thunders to the mat with a helpless splat!" Zbyszko says with a smirk.

Wis for won-lost record. "Ours will be perfect for as long as we are a team," promises Anderson.

Xis for X-Rays, "and every one of our opponents will need plenty of

'em once we're through with them," snorts Zbyszko.

Yis for yellow streak, "which runs straight down the backs of every team who won't step into the ring with us," says Anderson.

Zis for Larry Zbyszko, a 19-year veteran of the mat wars who blends considerable scientific wrestling skills with a knowledge of psychological warfare that is as sophisticated as it is dangerous. ♦

THE 3rd DEGREE Scott Steiner



For months, Scott Steiner (who, with his brother, Rick, was in the midst of a second World tag team title reign) was looking for a way to return to his hometown of Detroit for a bit of rest and relaxation. Scott finally made it back to Motown—and it's driving him crazy.

The originator of the amazing "Frankensteiner" was riding high atop the wrestling world when he suffered an injury that nearly ended his career. When he was attacked by The Hardliners—Dick Murdoch and Dick Slater—at Clash of the Champions XV, he felt his left bicep rip almost entirely off his arm ("my most frightening moment ever," Scott admits now).

On June 18, Scott underwent two hours of major surgery in Birmingham, Alabama. Dr. James Andrews, the world-famous sports injury specialist who has performed operations on Sting, Magnum T.A., and football and baseball star Bo Jackson, was the surgeon. The prognosis? With proper rest and rehabilitation techniques, Steiner is expected to make a full recovery.

Right now, it's the waiting that's the hardest part for Scott—and a recent decision by WCW officials has made things worse. In July, WCW announced that Rick and Scott Steiner had been stripped of the World tag team title because they could not defend the championship within the required 30-day period (Scott and Rick still retain their IWGP tag belts, however). Meanwhile, Scott can't wait to get back into the ring, team with his brother, and start the quest for the World tag team title all over again.

WCW Magazine's Bob Smith spoke with Scott at the superstar's Detroit home. "He's *so* anxious to return to action," reported Smith. "But Scott is very intelligent, and he understands that coming back too quickly could cause further damage. Scott seemed to enjoy our conversation immensely, as if at least **talking** about the sport was the next best thing to actually getting in the ring."

WCW MAGAZINE: Scott, it's good to see you again. How are your spirits since you've been out of action?

STEINER: Well, I'm doing my best to keep my attitude upbeat. But this sitting around at home, well, it's just not the life for me. Believe me, I'd much prefer to be in that ring, with my big brother Rick right by my side.

WCW MAGAZINE: As all the fans know, Rick was by your side when Murdoch and Slater attacked you both. Did you realize your injury was as serious as it really was when Slater threw you out of that ring?

STEINER: At first, no. But when I got back to the locker room, I could see my arm was totally messed up. You see, what actually happened is a torn bicep tendon, which actually broke the bicep away from the bone. When it first happened, I felt it pop, and the pain was bad—*real* bad. But I didn't know how bad this all was until I went to the hospital.

WCW MAGAZINE: Thankfully, you seem to be getting the best of care. Your surgeon, Dr. Andrews, has operated on some of the most famous athletes in the sports world.

STEINER: Yeah, he's the best. I'll never forget that date: June 18 in Birmingham, Alabama. The surgery took two hours, and now I've got five-inch scars at the top and bottom of my arm. Looks a lot different!

WCW MAGAZINE: Have you worked on rehabilitating the arm yet?

STEINER: No, that's not how this kind of break works. Right now, I'm kind of just waiting for it to heal. If I suddenly jerk or twist it, I can rip the tendon from the bone all over again, and I surely don't want to do that. So instead, I've been working out at the gym, but



As Scott Steiner takes the necessary time off to allow his left arm to heal (left), his brother, Rick, is teaming with other top WCW stars, including powerful Bill Kazmaier (above). Still, fans can't wait for Scott to return to the ring and exhibit his unique repertoire of moves (below).



THE 3rd DEGREE

*"Believe me,
I'll be back soon,
and I'll repay [the
fans] for all their
kindness."*

only on my right arm for now. Hopefully, I can go back to see the doctor in a few weeks, see the extent of the healing, and then we can map our plans from there. I just hope that day comes real soon.

WCW MAGAZINE: Which leads to the most important question of this interview, one that fans have been flooding our offices with mail about: When can we all expect to see you back in action?

STEINER: Sometime in October, I hope. It could be the beginning of the month, or it could be at the end. But I hope October comes quick, 'cause I'm just dying to get back in there again.

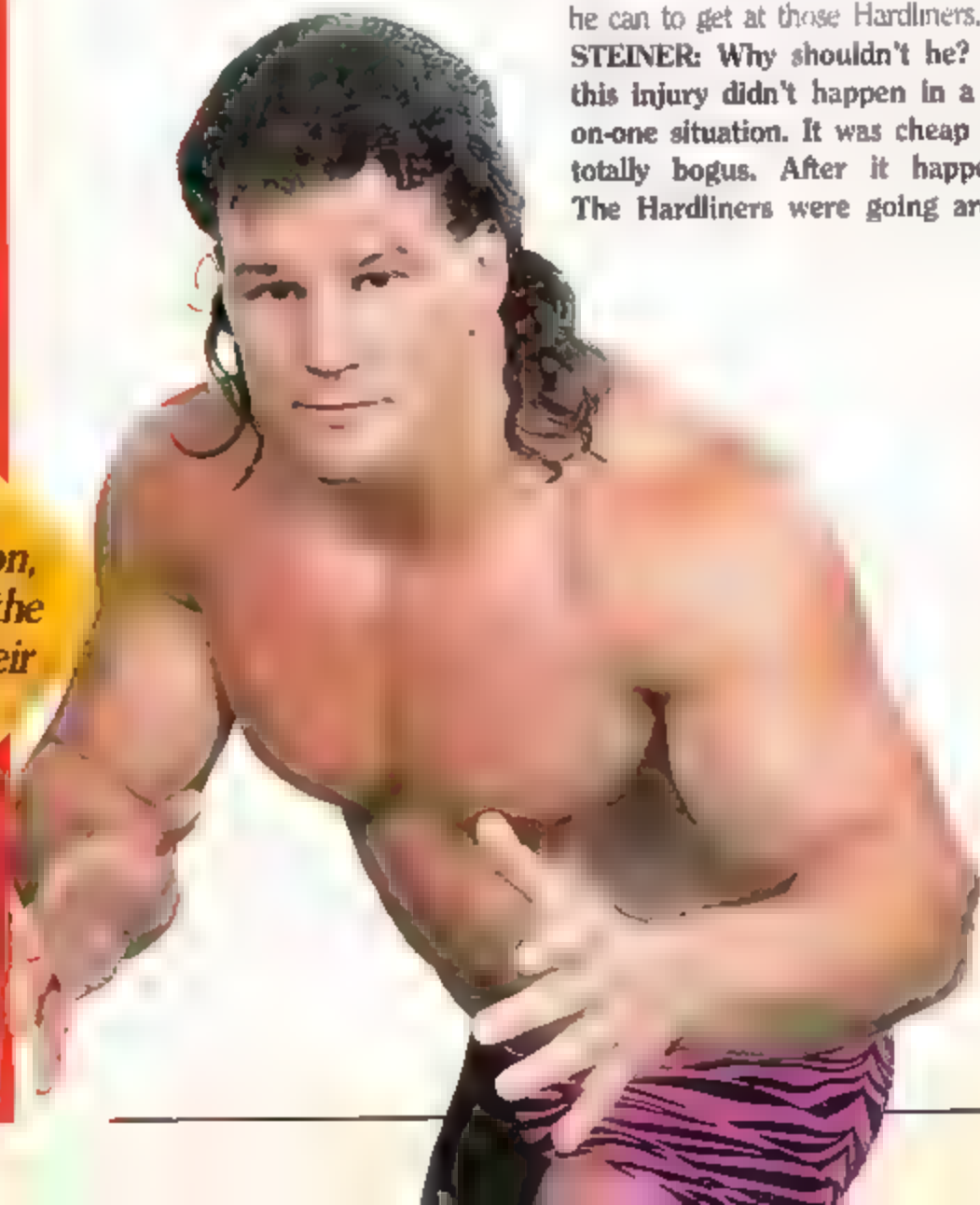
WCW MAGAZINE: I'm sure the fact that you and Rick have been stripped

of the World tag team title has only added to your frustration.

STEINER: You bet. I found out about the officials' decision on TV and on the radio. But what can I do? It's a rule that all champions know about. I don't expect those officials to change the rules just for us. It's just another frustration, that's all. Hey, we're the best tag team in this sport. We beat everybody, but in the blink of an eye it all ended. Very, very frustrating. But by the time I come back, I want my arm to be so strong that I can't louse it up again.

WCW MAGAZINE: How has Rick reacted to the fact that he's had to go on without you? Lately he's been teaming with Ron Simmons, Big Josh Bill Kazmaier, Tom Zenk, and other top stars. He's been doing everything he can to get at those Hardliners, too.

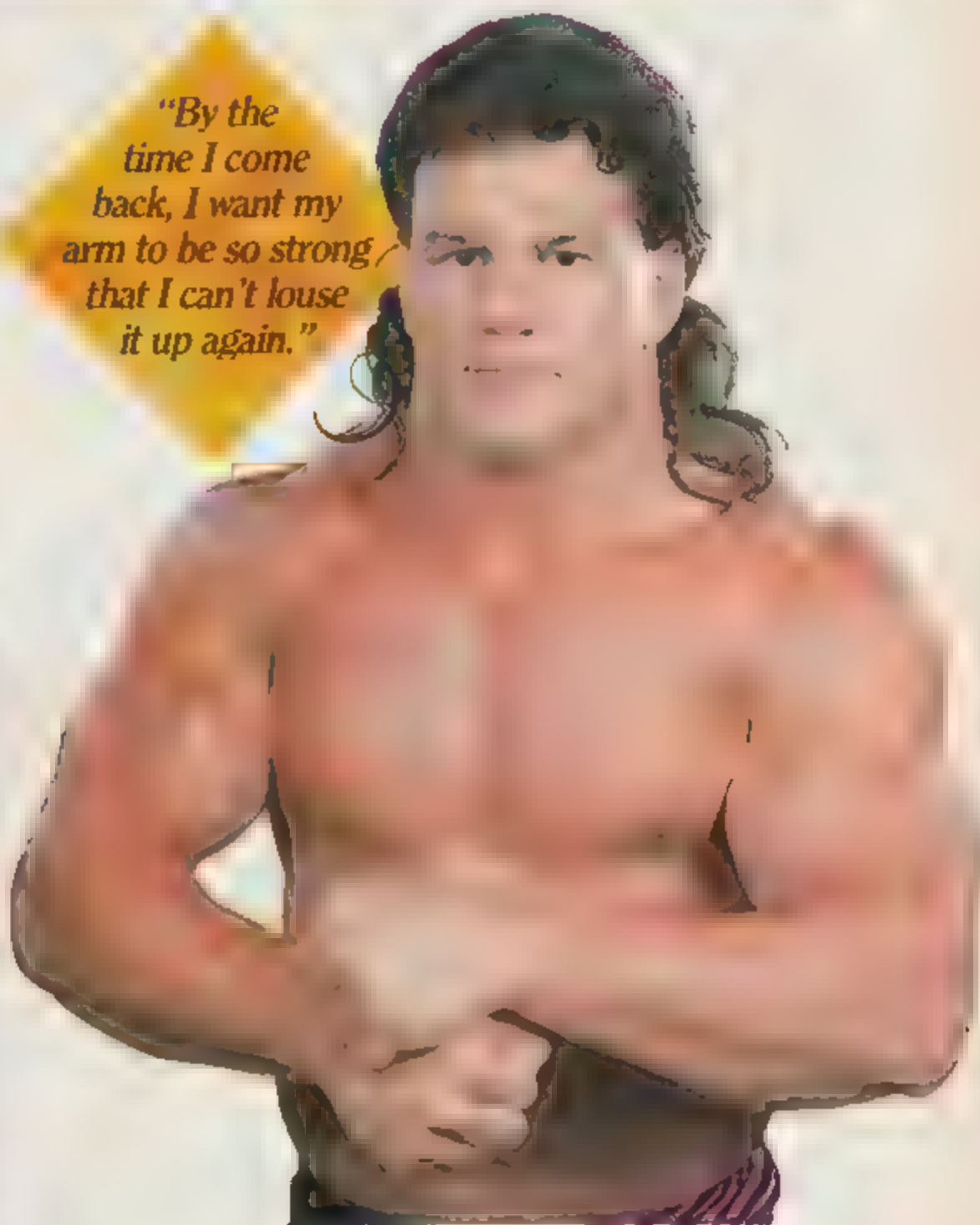
STEINER: Why shouldn't he? Hey, this injury didn't happen in a one-on-one situation. It was cheap shot, totally bogus. After it happened, The Hardliners were going around



saying they beat us up, but I hear rumors that they've had enough and are ready to pack it in. Good riddance to bad rubbish, I say. Those guys put scars on my body. Worse than that, they broke the steppers up, at least for a while. We've been together as a team since high school and college. We know each other inside and out. It's hard to watch Ricky pack to go off to a match knowing I won't be with him. It's discouraging, but we'll be back—and better than ever.

WCW MAGAZINE: One thing that must be comforting to you, though, is the fans' response to your mishap. Our

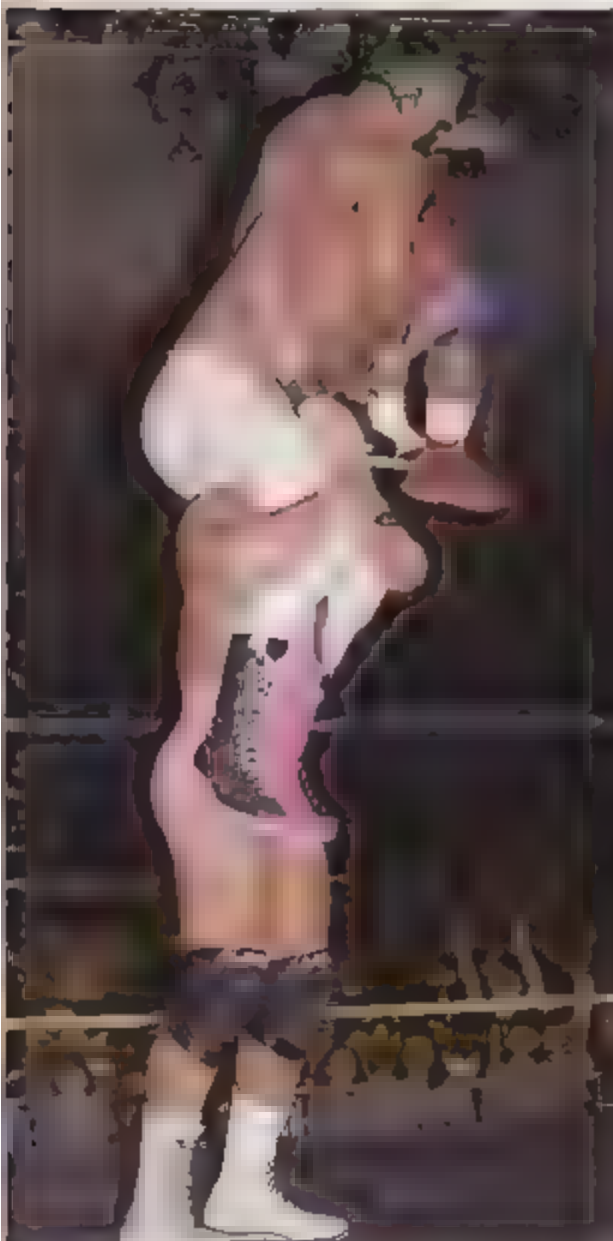
"By the time I come back, I want my arm to be so strong that I can't louse it up again."



offices have been flooded with get-well wishes and letters, which we've forwarded to you. Have you seen that mountain of mail?

STEINER: I sure have, and it makes me feel great. This injury has been a real letdown. I've had a lot of time to myself—a lot of time to get depressed and feel sorry for myself. But I've got to fight those feelings, and the best way to do that is to read all the beautiful cards and letters I've gotten the

past couple of months. I think the fans know that when my brother and I step in the ring, we're no-nonsense, all-action kind of guys. They appreciate that, and we appreciate them. But after all this mail has come in, I appreciate the fans more than ever. Believe me, I'll be back soon, and I'll repay them all for their kindness by beating up Murdoch and Slater—and taking back those World tag belts. Nothing else will satisfy me! ♦



Nothing else in tag team wrestling compares to the action seen when Rick and Scott Steiner take to the ring. If all goes well, Scott will be able to return by mid-October.

OUT & ABOUT

Dustin Rhodes Returns To San Antonio

The "river walk" in San Antonio, Texas, is one of that city's most popular sights.



They were words his father told him when he was just a boy, and Dustin Rhodes has never forgotten them:

"Remember the Alamo!"

Dustin has never forgotten anything that his father, three-time former World champion Dusty Rhodes, has told him. That is one of the reasons why "The Natural" is enjoying such an outstanding career in his own right. Dustin's only regret is that since he's on the road most of the time, he has few opportunities to return to his beloved home state of Texas.

"One of the things my dad always tried to teach me is that the Lone Star State has a rich heritage unmatched by any other state," said Dustin during a recent visit to historic San Antonio. "Since I had a little time on my hands while WCW made a swing through Texas, I wanted to return to the Alamo. Hey, I haven't been there since I was a young boy, but visiting that site still ranks among the greatest thrills of my life. And I'm glad WCW Magazine was able to come along, because now all the fans can come along with me, too!"





Dustin was enthusiastic about returning to The Alamo (left and above). "The Natural" hadn't been to the historic landmark since he was a small boy.

WCW Magazine correspondent Jimmy Suzuki drew the pleasurable assignment of photographing Dustin on his day off. And what he quickly discovered was that "The Natural" is more than a tremendous athlete; he's also a student of Texas history.

"There it is," said Rhodes, his voice filled with pride as he stared at the Spanish mission fortress where the greatest battle of the U.S.-Mexico war of 1836 was fought. "This was the most important point of that entire war. Think of it: just 200 Texans against 4,000 of the finest soldiers in the Spanish army—and the Texans gave 'em hell, right to the bitter end. The Spanish gained control of the fortress, but not before Davey Crockett, Jim Bowie, and the rest of those heroes gave Gen. Santa Anna and his troops the greatest fight of their lives.

"The siege went on for about two weeks," Dustin continued, "and by the time it was over, Texas had declared independence from Mexico. It would be another nine years before Texas

OUT & ABOUT

annexed itself to the U.S. and was admitted to the Union, but the Alamo—both symbolically and in reality—is where that struggle for independence and self-determination really began.

While at the Alamo, Rhodes walked through the fortress and posed for photos next to an actual cannon that was used during the conflict. Suzuki admired Rhodes for showing such pride in his home state.

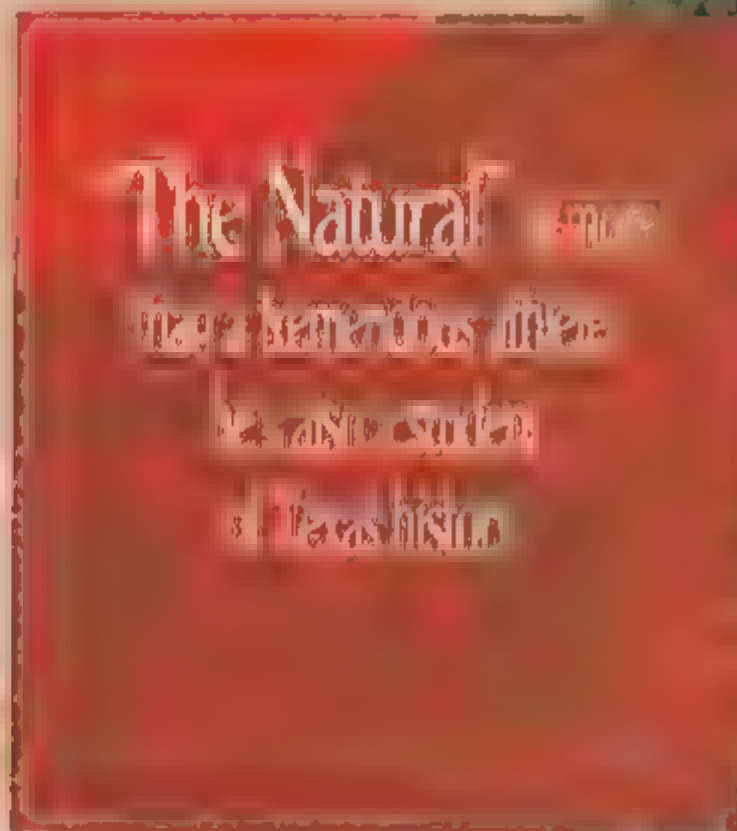
"Dustin obviously loves Texas," said Suzuki. "All he could talk about were the great heroes of the past. I was having as much fun watching Dustin's reactions as I was learning about San

Antonio myself."

After leaving the historic landmark, Dustin and Suzuki decided to take in more sights in beautiful San Antonio. They visited the Cowboy Museum & Gallery, where Dustin learned even more about the great cowpokes of history, and the Breckenridge Stables, where Dustin went horseback riding ("After all the planes and cars I'm in on the road, it feels great to be back on a horse again," he said). Following that excursion and a quick bite to eat, the pair entered a tannery so that Dustin could shop for a pair of boots.

"You can't get boots like these any-

In addition to his Alamo visit (facing page), Dustin's day in San Antonio included horseback riding (below), shopping for boots (opposite page top), and a visit to the Cowboy Museum (opposite page bottom).



where else in the country," said Rhodes. "Top-quality leather, hand-crafted with pride. There isn't a more comfortable pair of boots made anywhere in the world than a pair of Texas' finest. I couldn't decide which pair I liked best, so I picked up six!"

After their busy day, Suzuki and Rhodes headed back to Austin, very exhausted, but very happy.

"Dustin is proud to be a Texas wrestler," said an impressed Suzuki. "He's carrying on the tradition that his father upheld for more than 20 years."

A tradition that actually began more than 150 years ago. ♦





We have provided you with a list of names, wrestling terms, maneuvers, and assorted WCW-related words in alphabetical order and divided according to length. Fit them all into the puzzle provided. We've started you off by giving you the position for the word ALEXANDRA. Find an eight-letter word beginning with A and you're on your way! (Solution on page 22).

ARN
PIN
VAN

CAGE
DINK
DUST
OMNI
PAGE
PAUL
ROSS
STAN
ZENK

BARRY
COLOR
HAYES
MISSY
ROPES
STENG
TEDDY

HANSEN
LARIAT
MORTON
NIKITA
SPIVEY

ALFONSO
DIAMOND
LEGLOCK
STEINER
TOEHOLD
WINDHAM

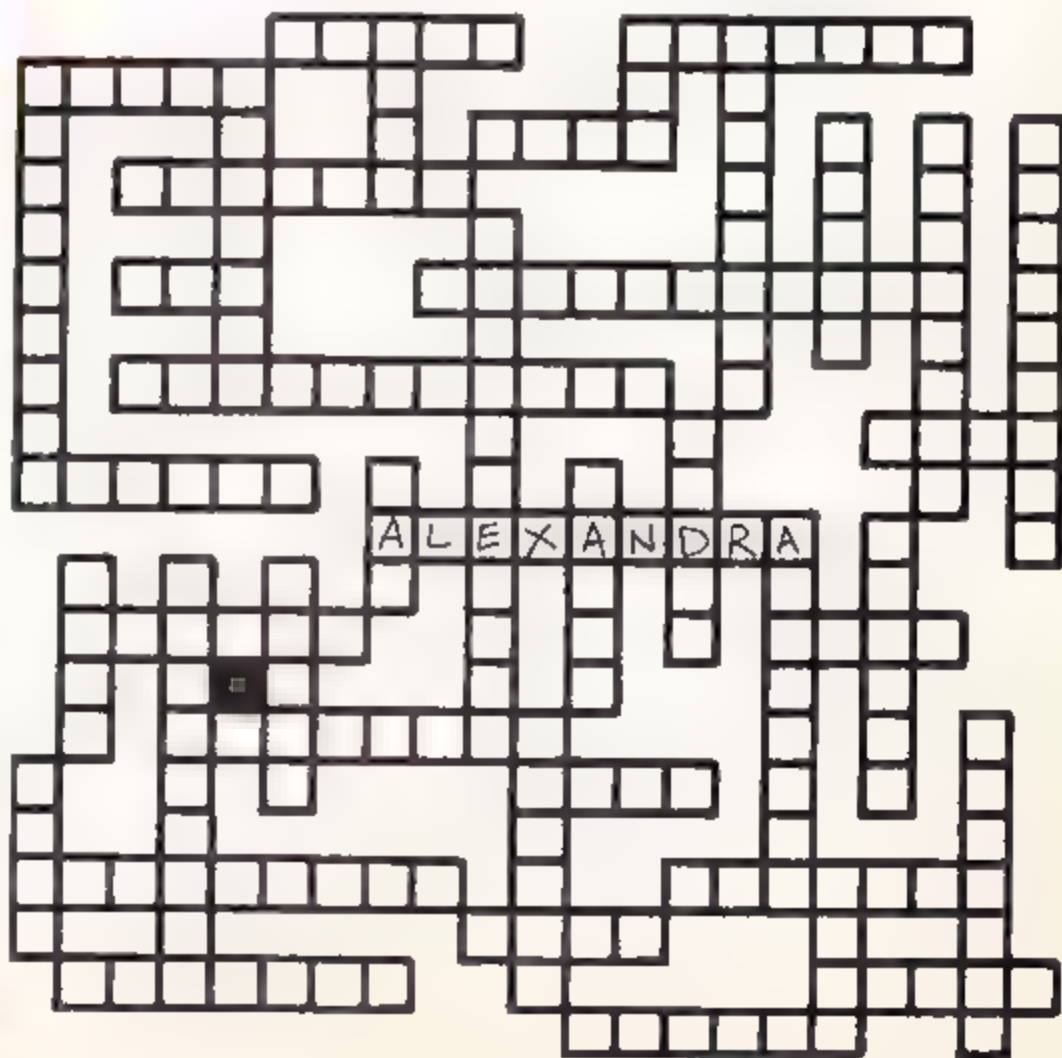
ANDERSON
BODYSLAM
COUNTOUT
FABULOUS
SMOTHERS

ALEXANDRA
BODYPRESS
HALLOWEEN
SCHIAVONE
WRESTLING

BACKBREAKER
DANGEROUSLY
TURNBUCKLES

The Fabulous Freebirds originally took their team name from a hard-driving classic rock song of the 1970s. What is the name of the song and what was the name of the group who sang it? ("Freebird" by Lynyrd Skynyrd)

A 20x20 grid of 400 small, dark, irregular shapes, possibly representing a microscopic view of a material or a dense packing of particles. The shapes are dark gray or black, with some lighter gray areas, and are arranged in a somewhat regular but slightly disordered pattern. The background is white.



STING

A. STSL008

B. STSL002

C. STTY001

E. STTU006

G. LK00001

F. STTU007

H. ZML0001

I. STJCL001

J. WCL0001

K. WCHT0001

L. LXTSL005

WCW

eat
LP

M. LKX0006

N. LKX0001

O. STKC0001

Q. STJCL001

R. WCTSL014

P. SOTSL011

S. LXTSL017

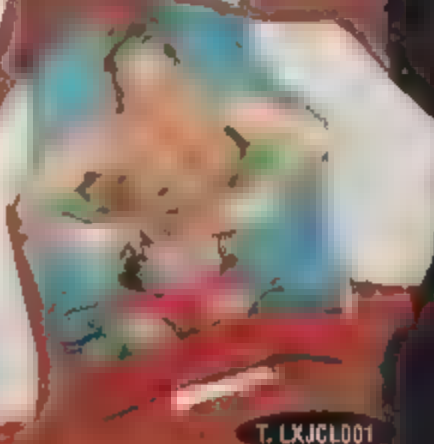
T. LKJCL001



LEX LIGER

WCW

WCW



AA. SP00006

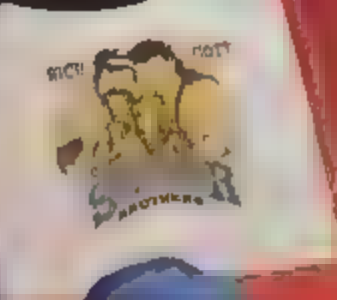


BB. SBTSL003

CC. SBTSL009



DD. SB00006



EE. SBTSL012

GG. ZMP00004



FF. SBHYR004

HH. ELTSL003

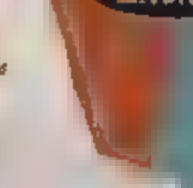


- G. STHTP002 Sting Hat \$10
- H. STSG0002 Sting Sunglasses \$4
- I. STBD0002 Sting Bandana \$5
- J. STPD0016 Sting Poster \$5
- K. STWH0008 Sting Wall Hanging \$8
- L. LXHTY002 Lex Hat \$10
- M. JBTSL001 Johnny B. Badd T
S M L XL \$15
- N. STTSK002 Toddlers Sting Logo T
available in T2 T3 T4 \$8
- O. LXTSK005 Toddlers Lex Flex T
available in T2 T3 T4 \$8
- P. XT0009 Ex Photo T
S M L XL \$15
- Q. XM15 XM15 T M L XL
S M L XL \$15
- R. XT0009 Ex Flame T
S M L XL \$15
- S. XWH0001 Ex Wall Hanging \$8
- T. LX0018 Ex Vertical T
S M L XL \$15
- AA. SBPD0009 Steiner Bros. Poster \$5
- BB. SBH0001 Steiner Bros. Wallight T
S M L XL \$15
- CC. HT0010 Steiner Bros. Photo T
S M L XL \$15
(Also available as tank top \$5)
- DD. SBPD0002 Steiner Bros. Bandana \$5
- EE. BT0011 Steiner Bros. T
S M L XL \$15
- FF. SBHT0001 Steiner Bros. Hat \$10
- GG. MHP0001 M. Man's Poster \$4
- HH. BT0012 Ex. Exagami Cow T
S M L XL \$15
- II. BT0013 Exagami Cow T
S M L XL \$15
- JJ. STBKR001 Ex. Exagami Cow T
S M L XL \$15
- KK. BT0014 Exagami Cow T
S M L XL \$15
- LL. PNTSL001 PNTSL001 News T
S M L XL \$15
- MM. BT0015 Exagami Cow T
S M L XL \$15
- NN. BT0016 Exagami Cow T
S M L XL \$15
- OO. MHT001 MHT001 Made in USA
S M L XL \$15
- PP. MHP0002 Michael Hayes Audio
cassette \$10
- QQ. PNTSL001 PNTSL001 News T
S M L XL \$15
- RR. STTS001 Sting Logo T
S M L XL \$15
(Also available as tank top \$5)

II. PNTSL002



JJ. FBT00004



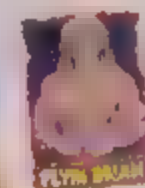
KK. OBTSL001



LL. PNTSL001



MM. BPSL001



NN. FBTSL005



OO. MHTSL001



QQ. PNTSL001

RR. STTSL002



This is a complete list of WCW arena cards confirmed at press time. Cities, dates, and arenas are subject to change. Be sure to watch **World Championship Wrestling** and **WCW Main Event** on TBS, plus WCW broadcasts on your local stations, for information on when WCW will be visiting your area!

September

- | | |
|--------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 15-BRISTOL, TN
<i>Viking Hall (MATINEE)</i> | 23-DOTHAN, AL
<i>Civic Center</i>
TV Taping |
| 16-ATLANTA, GA
<i>Center Stage Theater</i>
TV Taping | 24-ATLANTA, GA
<i>Center Stage Theater</i>
TV Taping |
| 17-ALBANY, GA
<i>Civic Center</i> TV Taping | 26-TERRE HAUTE, IN
<i>Hulman Center</i> |
| 19-NASHVILLE, TN
<i>Municipal Auditorium</i> | 27-MARION, IN
<i>Memorial Coliseum</i> |
| 20-CHARLOTTESVILLE, VA
<i>University Hall</i> | 28-ST. PAUL, MN
<i>Civic Center</i> |
| 21-RALEIGH, NC
<i>Dorton Arena</i> | 29-ROCKFORD, IL
<i>Boylan High (MATINEE)</i> |
| 22-ASHEVILLE, NC
<i>Civic Center (MATINEE)</i> | 29-CHICAGO, IL
<i>UIC Pavilion (EVENING)</i> |

October

- | | |
|-------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 4-JACKSONVILLE, FL
<i>Jacksonville Coliseum</i> | 16-EAST RUTHERFORD, NJ
<i>Byrne Meadowlands Arena</i> |
| 5-LAKELAND, FL
<i>Civic Center</i> | 17-BALTIMORE, MD
<i>Baltimore Arena</i> |
| 6-TALLAHASSEE, FL
<i>Leon County Civic Center</i> | 20-NORFOLK, VA
<i>The Scope</i> |
| 7-ATLANTA, GA
<i>Center Stage Theater</i>
TV Taping | 21-ATLANTA, GA
<i>Center Stage Theater</i>
TV Taping |
| 8-MONTGOMERY, AL
<i>Civic Center</i> TV Taping | 22-COLUMBUS, GA
<i>Municipal Auditorium</i> TV Taping |
| 10-KANSAS CITY, MO
<i>Municipal Auditorium</i> | 26-KNOXVILLE, TN
<i>Civic Auditorium Coliseum</i> |
| 11-ST. LOUIS, MO
<i>The Arena</i> | 27-CHATTANOOGA, TN
<i>UTC Arena</i> Halloween Havoc |
| 13-GREENSBORO, NC
<i>Greensboro Coliseum</i> | 31-PHOENIX, AZ
<i>Memorial Coliseum</i> |
| 16-HUNTSVILLE, AL
<i>Civic Center</i> TV Taping | |

CALENDAR CLOSE UP

The **Great American Bash** may be over, but the action at WCW live cards is as hot as ever!

September 29 is a big day for Illinois fans: There's a matinee card in Rockford, followed by an evening card in Chicago. Everyone, of course, is looking forward to the big **Halloween Havoc** card on October 27 at the **UTC Arena** in Chattanooga, Tennessee. The pressure will be on **Lex Luger** as he makes his first pay-per-view defense of the World heavyweight championship. And if all goes well (read "The Third Degree" elsewhere in this issue), **Scott Steiner** may be back in action for the big card! WCW fans in the Northeast are preparing for a big swing through the area in mid-October: the Meadowlands in the New York-metropolitan area, followed by a big card in the Baltimore Arena the following day. Don't forget to attend television tapings in your area, fans. That's the place to be to see all the stars—and you never know what surprises are in store!



Calendar

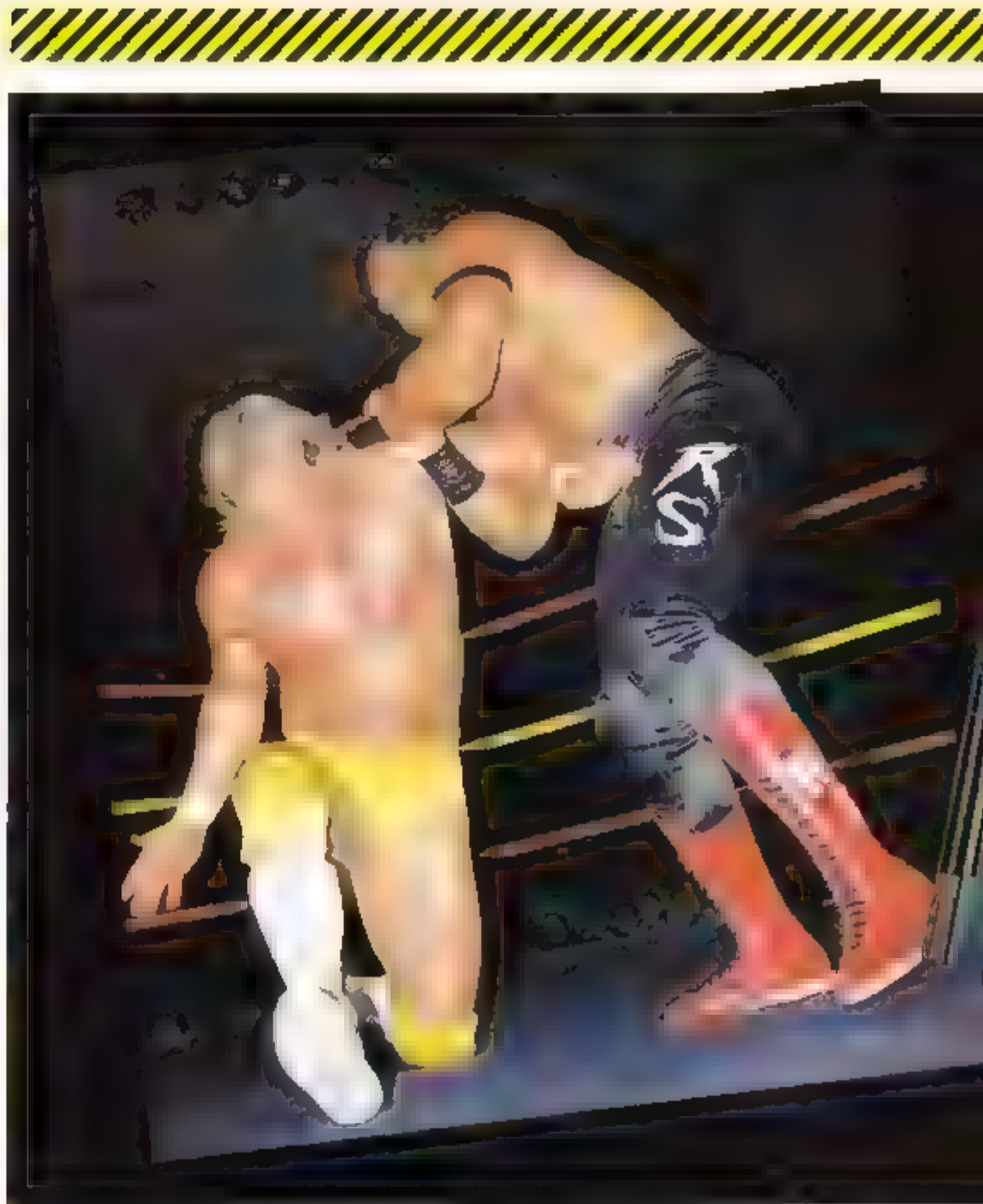
of Events



WITH

Paul E. Dangerously

Editor's note: The opinions expressed in this column are those of the letter writers and Paul E. Dangerously. They do not necessarily represent the views of World Championship Wrestling, Turner Broadcasting Company, or the editors of this magazine.



I love rivalries, and the Ron Simmons-Lex Luger war has all the makings of being the hottest feud of 1991.

Let's face facts: Simmons is primed and ready to ascend to the World heavyweight title throne. He has the background, the speed, the quickness, the killer instinct, and the desire to be the best in the world. He has all the tools that are required to be the World champion... but he just doesn't have them in as much abundance as Lex Luger. And that's why Simmons—college football hall of famer, former World tag team champion, and a man perceived as an athlete who cannot lose—will suffer a crushing defeat at

the hands of the "Total Package."

Simmons is great, but Luger is the greatest.

If the mail that arrives at One CNN Center in Atlanta is any indication (and I firmly believe that it is), you are presently looking at the two most popular pages in **WCW Magazine**. After the November 1991 issue hit newsstands worldwide, mail addressed to "The Danger Zone" outnumbered mail to "Fan Jam," "Since You Asked," and that insipid **P.N. News** write-a-rap contest by a margin of roughly nine to one. Unfortunately, the margin of asinine letters to intelligent commentary was also about nine to one. To wit:

Ron Simmons and Lex Luger (left) match up very well in terms of power and ability, but Luger has the slight edge; always had, always will. Speaking of edges, Cactus Jack (below) is way over the edge.



Quick eye test, girls: Do you find this man sexy? If so, seek help.

Paul E.

In my opinion, Cactus Jack is a psychotic. What do you think?

◆ JOE MASSINGER,

Toronto, Ontario

Joe,

I'm not sure I'd go so far as to say that Cactus Jack is, in a clinical sense, psychotic. But prior to a recent "Danger Zone" television taping with him, I asked Cactus what he thought of the movie, *The Silence Of The Lambs*. He said he didn't think it was as funny as the book. Draw your own conclusions.

Hey Puny Paul.

Have you ever looked at yourself in the mirror? What a geek! The worst thing about you is that stupid ponytail. You look like my kid sister with that idiotic hair. What a wuss!

◆ TONY CARTER

Baltimore, MD

Hey Tiny Tony,

I'll give you five bucks to write that same letter to Steven Seagal.

Mr. Dangerously:

I watch you on television every week, and I think you're great. Please continue your excellent analyses.

◆ GUIDO FACCERELLI,

New York, NY

Mr. Faccereilli:

Although you posed no question in your letter, I liked it so much, I wanted all of our readers to see that the people of New York do indeed have a higher level of intelligence than people in the rest of the country.

Dear Paul,

I'm a newcomer to WCW wrestling. I think it's great, and I loved your "Danger Zone" column in the November 1991 issue of *WCW Magazine*.

I have a question for you: What do you think of Tom Zenk? I think he's the greatest. He's intelligent, hand-

some, and I hope he makes mincemeat of The Diamond Studd.

My mother thinks he's sexy.

◆ MELISSA SHEPHERD

Little Rock, AR

Dear Melissa,

As a newcomer, your shortsightedness is to be excused. Keep watching, though, Melissa. It won't be long before the true Tom Zenk is revealed to you: an egotistical pretty-boy who gets by strictly on his looks.

Your mother ought to seek professional help.



The Enforcers work over Todd Champion. Boy, I can't tell you how much I like these guys—Arn Anderson and Larry Zbyszko, that is.

Paul E.,

When will you say something nice about The Patriots?

◆ SAMMY CARTER,

Elberton, GA

Sammy,

When they defeat The Enforcers.

If you would like to contribute to Paul E. Dangerously's mailbag, send your questions and comments to "The Danger Zone" c/o *WCW Magazine*, One CNN Center, P.O. Box 740124, Atlanta, Georgia, 30374. ◆

PARTING SHOT

Missy Hyatt screeches in surprise and shock as, in the midst of a shower, she is interrupted by *WCW Magazine's* adventurous photographer—who had the presence of mind to snap this photo before ducking a flying hairbrush and fleeing the locker room!



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
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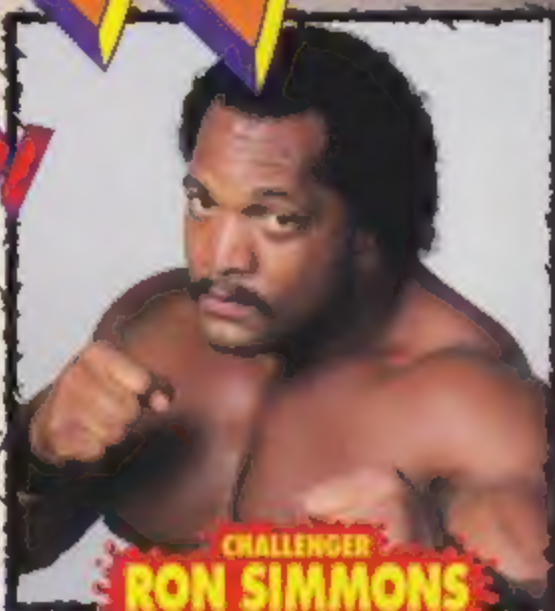
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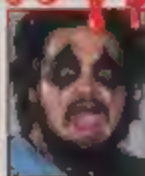


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STEINER**

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